

AMERICA'S FAMILY NETWORK OCTOBER 9-NOVEMBER 20, 1988

The Disney Channel

M A G A Z I N E

HARRY ANDERSON HOSTS
New
Vaudevillians III



REMEMBERING
JFK

RICHARD FARNSWORTH STARS IN
AN ORIGINAL DISNEY CHANNEL FILM
Good Old Boy

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The Disney Channel

M A G A Z I N E

For Children



RAFFI IN CONCERT
WITH THE RISE AND SHINE BAND

For The Family



GOOD OLD BOY

Disney Night Time



ROBBERY UNDER ARMS

Cover photo by Frank Carroll, courtesy of NBC
Inset cover photo by Art Rickerey/Black Star

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LETTERS

ASTAIRE TIME

Bravo! Your "Sunday Night Showcase" featuring Fred Astaire was *fabulous*! I'd love to see more of these specials.

Katherine Honey
Walnut, CA

Later this year The Disney Channel will present Hats Off to Fred Astaire, a seven-week tribute to the great entertainer. It will include an encore presentation of Astaire Time, as well as Astaire's two other award-winning specials. Additional highlights of the tribute include two documentaries on Astaire and, of course, a selection of his finest films.

SHIRLEY TEMPLE THEATRE

The Disney Channel has done it again! My daughter has been exposed to some terrific, timeless entertainment.

Little Miss Broadway was a real treat. My little girl, Pamela, is six years old and has just discovered the world of Shirley Temple. She loves her. I can only hope that *Captain January*, *Rebecca of Sunnybrook Farm*, and all the other films will be airing soon.

Donna & Pamela Fernandez
Cherry Hill, NJ

On Friday, November 4, Shirley Temple Theatre presents the premiere of The Little Colonel, one of the child star's best-loved films. An exclusive interview with Shirley Temple Black will appear in the next issue of The Disney Channel Magazine.

A DISNEY FAMILY—FROM MORNING UNTIL NIGHT

Just had to write to tell you what a great thing you have going. We are a family of six—my wife and I have four daughters, ranging in age from four to 12 years old. We used to have other pay channels, but found that in our house The Disney Channel is on from morning until night, so it's the only channel we need. Our family not only watches The Disney Channel, but the kids wear Disney clothes, eat from Disney plates, play with Disney toys, and each year our family vacation is to...yes, you guessed it, *Disneyland*! I guess you could say we are a "Disney family." Thank you for the enjoyable times.

The Wolfes
Phoenix, AZ

MEMORIES OF WALT

I am enclosing a picture that was taken 30 years ago during a family vacation to Buena Park, California, to see my aunt. We were at Disneyland, and my mother spotted Walt Disney while he was checking on a new attraction. (My sister and I think this was 20,000 Leagues Under the Sea.)

My mother asked him if he would mind if she took his picture with us children. He very kindly took the time to pose with my cousin, my sister, and myself. It was a memory we have always treasured.

This was the last frame on the roll of film in the old Brownie box camera my mother used. The print was made from the original negative. Hope you enjoy it—I always enjoy reliving the memory.

Lanna Jackson Wright
Baton Rouge, LA

Thank you for sharing your photograph—and the story behind it—with The Disney Channel Magazine. That day in Disneyland must be the source of some wonderful family stories.



Walt Disney with a trio of young admirers on a distant day in Disneyland. Posing with Walt in the photo are, from left to right: Ann Miller (the girls' maiden names are given), Colleen Jackson, and Lanna Jackson. Walt is wearing one of his famous ties emblazoned with the Smoke Tree Ranch design.

The Disney Channel

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THE DISNEY CHANNEL MAGAZINE is published every six weeks by The Disney Channel, 3800 West Alameda Avenue, Burbank, CA 91505, (818)569-7897. Vol 6, No. 7. Subscription rates: For non-Disney Channel subscribers: \$18.00 per year; for The Disney Channel subscribers: \$6.00, which is included as part of the subscription to The Disney Channel pay TV service. Direct subscription to the magazine may be necessary in some cable systems. Reproduction in whole or in part without permission is prohibited. If you write us concerning your magazine subscription, please include the name and address of your local cable operator.

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DISNEY BEAT



Debbie Reynolds Jeff Goldblum

— Reynolds weaves her own tale

Debbie Reynolds is the voice of the wise spider Charlotte in the animated version of the classic story by E.B. White, *Charlotte's Web*. (Please see page 62.)

Now the perky superstar of such classic films as *Singing in the Rain* and *The Unsinkable Molly Brown* has joined the ranks of other screen legends in writing an autobiography. "I have lots of diaries from over the years," she explains. "I don't have Shelley Winters's kind of stories to tell," Reynolds smiles, referring to the spicy contents of her friend's autobiography. "But I have an interesting story."

"I didn't believe that life could be more fun after 50," she continues, "but I've never been happier." Perhaps she was inspired to write by her daughter, Carrie Fisher, who was recently acclaimed for her first novel (soon to be a major motion picture), *Postcards From the Edge*.

— Goldblum flies high

I'm very happy with the way my career has developed," says the sublime and sophisticated actor **Jeff Goldblum**, who appears on The Disney Channel in *Classics Illustrated's The Legend of Sleepy Hollow*. Goldblum plays the lanky schoolmaster Ichabod Crane (page 59).

Goldblum is renowned as the

king of quicksilver dialogue, pacing his lines with quirky rhythms and volume. In the past, he's played everything from a sleazy reporter in *The Big Chill* to a mad scientist-turned-insect in the sci-fi thriller *The Fly*. "I've always been fascinated by acting and film," says Goldblum.

Now that he's achieved fame, —and clout—Goldblum can pick and choose his roles. "I'm vitally interested in pursuing projects with impact," he says. "I'm hungry for work I feel deeply about." And his dramatic interests are steering him away from comedy. Goldblum protests, "I'm an actor, not a comic. I play people, not punch lines."



Bette Davis

Martin Short

— Davis dressed to the nines

Bette Davis' 80th birthday wasn't spent with the usual pomp and circumstance accorded such a film legend. Instead, she was two days into the filming of her 87th movie, *Wicked Step-mother*. (Davis stars in *The Watcher in the Woods* and *Return From Witch Mountain*, two features in The Disney Channel's *Witches, Ghosts and Goblins* film series—see page 56.)

Davis's role in *Wicked Step-mother* was written for her by the film's producer and director, Larry Cohen: "We give our stars too many testimonial dinners and not enough parts worthy of their talent."

"I love to work, and the script is fun," said Davis during the

filming. "I also get to be dressed to the nines and look like myself on screen for the first time in years."

Unfortunately Davis's role was cut down to a lesser part when she had to leave the film before completion, due to unexpected dental problems.

— Never short for laughs

Disney Channel subscribers will get to see **Martin Short** in his feature film debut as he saddles up for some hilarious comedy in *Three Amigos!* (Turn to page 59.)

Short is best known for limning comical characters such as the hyper-enthusiastic, Pat Sajak-worshipping Ed Grimley on the popular series *Saturday Night Live*. However the show's midnight writing sessions and on-the-spot takes were a little too frantic for Short's taste.

"After *Saturday Night Live* and other projects, [*Three Amigos!*] was a vacation," Short says of his switch from TV to film. "I love doing a lot of takes; it gives me a chance to refine my performance." Of his singing, sharp-shooter character, Short beams, "Ned's a sweetheart and loves Dusty (Chevy Chase) and Lucky (Steve Martin). There's a real family atmosphere. These guys are like his brothers."

— Martin the magician

When a position as Mickey Mouse didn't pan out during his eight summers of working at Disneyland, **Steve Martin** turned to magic tricks and comedy. (Martin also stars in *Three Amigos!*)

"I was aiming for show biz from the early days, and magic

was the poor man's way of getting in," says Martin. From his brief career as a trickster evolved the comedy style for which Martin is famous. Like Short, Martin got a big break on *Saturday Night Live*. He says of his routine: "I wanted to look as ridiculous as possible. I would wear the arrow through the hat, make balloon animals, whatever." Martin's flair for buffoonery and gags has earned him the title of America's favorite wild and crazy guy.



Steve Martin

Sean Young

— The young and the beautiful

It's been a slow and steady climb for actress **Sean Young**. Young appears on The Disney Channel in *Under the Biltmore Clock*—the story of a woman searching for love in all the wrong places—see page 62.

To prepare for her role, Young attended dance classes for a year to master the flapper era number she performs in the film.

"I've been working at [performing] since I was fifteen and I'm still working at it," Young says proudly. Apparently the hard work has paid off. After her steamy performance with Kevin Costner in the popular espionage film *No Way Out*, Young landed a co-starring role in *Wall Street*—as the savvy and sophisticated wife of Michael Douglas.

Photo Credits: Debbie Reynolds: Borsari/Shooting Star; Jeff Goldblum: Kahana/Shooting Star; Bette Davis: McAfee/Shooting Star; Steve Martin: Trindle/Shooting Star; Sean Young: Epstein/ © 1987 Orion Pictures Corp. 1987.

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ARCHIVES



As Mickey Mouse's 60th birthday arrives on November 18 (don't miss *Here's to You, Mickey Mouse*), Dave Smith of The Walt Disney Company Archives looks at highlights of Mickey's career.

♥ An Unlucky Rabbit

In 1927, Walt Disney was producing a cartoon series featuring "Oswald the Lucky Rabbit." When he went to New York early the next year to negotiate with his distributor for additional funds for a second season of the cartoons, he discovered that he had lost the rights to Oswald. The distributor hoped to continue the series in his own studio for less money—and without Walt Disney. Walt realized that he would have to come up with a new cartoon character, but he also vowed that from then on he would own all of the rights to any character he created.

♥ A Talented Colleague

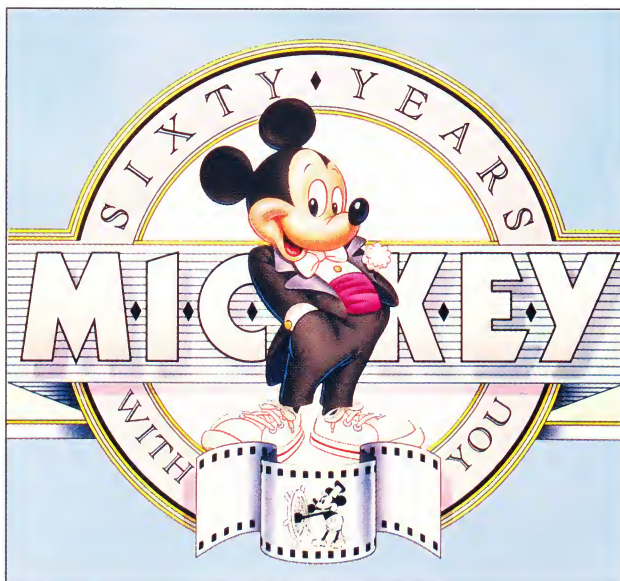
Traveling home from New York on the train, Walt began considering which animals might make good cartoon characters. Many legends have emerged about the beginnings of the idea of Mickey Mouse, but one fact is certain: when Walt got home to Hollywood he sat down with his chief animator, Ub Iwerks, and together they created Mickey Mouse. Walt had originally met Ub when they were youths in Kansas City, Missouri. After Walt left for Hollywood and was able to start a cartoon studio there, he persuaded Ub to join him. Ub was a masterful artist, and he did the actual first drawings of Mickey Mouse, while Walt refined Mickey and gave him his personality.

♥ The Whistle of a Steamboat

Ub Iwerks began animating Mickey Mouse cartoons while Walt searched for a buyer. But even though the cartoons were

inventive and fun, they did not have that certain spark. Walt found that element with the coming of sound. Even though two silent cartoons had already been made, Walt determined that he would make the third one as the

year, and theater audiences complained if a Mickey cartoon was not included on the bill at their local theater. A well-known *New Yorker* cartoon featured society types leaving a theater grumbling, "What, no Mickey Mouse?"



first synchronized sound cartoon. In the cartoon, Mickey stars as the helper on a steamboat who gets in trouble with the boat's captain, Pete, by making music rather than working. *Steamboat Willie* premiered at the Colony Theater in New York on November 18, 1928, and it was an immediate sensation. Mickey Mouse was born—and had become a movie star.

♥ Those Fabulous Thirties

Mickey Mouse's heyday as a movie star was the 1930s. During that decade alone, 87 of his 119 cartoons were released. The Mickey Mouse cartoons appeared on lists of the top 10 films of the

A major innovation was 1935's *The Band Concert*, in which Mickey Mouse appeared in color for the first time. In 1932, Walt Disney was presented with his first of many Academy Awards—a special Oscar for the creation of Mickey Mouse.

♥ Psst! Mickey Mouse Sent Me...

As America went to war in the 1940s, the Disney characters were active in maintaining morale on the home front, but they also appeared on over 1,200 insignias created by the Disney Studio for military units. The crowning honor, however, was that "Mickey Mouse" was selected as the code word for D-Day.

♥ Who's the Leader of the Club...

Television gave a big boost to the popularity of Mickey Mouse with the debut of the *Mickey Mouse Club* in 1955. Starring a group of talented Mouseketeers, the show soon became one of the most popular children's series of all time, and reintroduced the Mickey Mouse cartoons to a whole new generation.

♥ Yuletide Merriment

After a 30-year hiatus, Mickey returned to the theater screens in 1983 with *Mickey's Christmas Carol*, a retelling of the Dickens story, featuring Mickey as Bob Cratchit. As plans progress for a new animation facility as part of the Disney/MGM Studios in Florida, there is talk of new Mickey Mouse cartoons.

♥ "Comment allez vous?" Monsieur Mouse

Over the years Mickey Mouse has gained international renown. His books and comics have been published in 37 languages in 48 different countries. His cartoons have been seen in almost every nation in the world. In 1983 Tokyo Disneyland opened, bringing the Japanese people a closer acquaintance with Mickey, and in 1992 Euro Disneyland will do the same for Europeans.

Mickey Mouse has successfully weathered 60 years, but in reality he is ageless. Each generation has taken him to heart as its own. No other cartoon character can claim such enduring popularity. So, on this very special occasion, Happy Birthday, Mickey Mouse!



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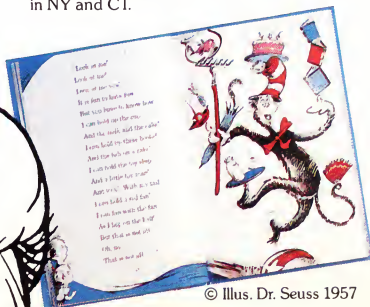
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FAMILIES

Music is the answer

The question? What sort of family entertainment is natural for children and parents to enjoy together?

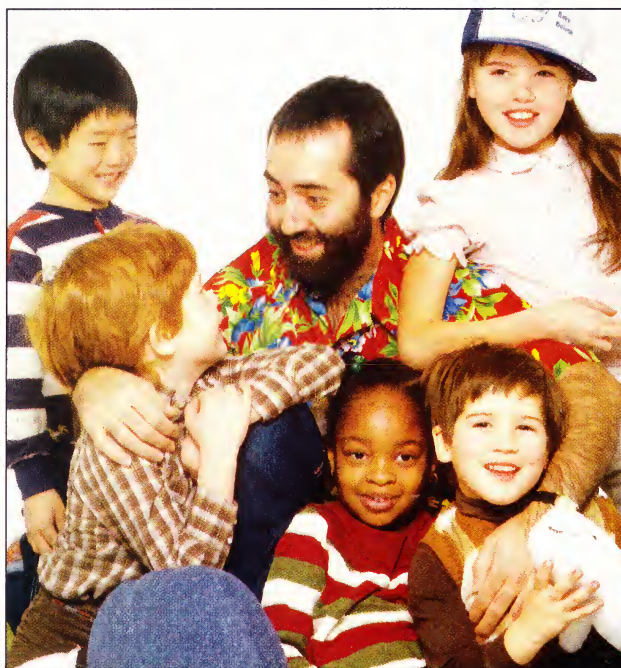
Music is the one medium whose message is for all ages. Just ask Raffi, whose new concert premieres on The Disney Channel on October 29 at 6:00 p.m. (Eastern/Pacific time), or any of the performers on the Kaleidoscope Concerts: Linda Arnold, Red Grammer, Caren and Craig, Larry Groce, Gary Lapow, and Glen Bennett. Sure, they love performing for young children, and kids love them back. But it's not just the thrill of seeing kids' faces light up that lures them time and time again onto the stage, their own faces aglow and their whole selves bursting with song. It's also the

pleasure of the music itself, which appeals to the best in everyone, no matter what age.

"His music speaks to young children on their own level, as whole people with important feelings and perceptions," reads the blurb on the back of all nine of Raffi's albums. Many of his songs, just like the songs of the Kaleidoscope Concert performers, have to do with self-esteem, getting along with others, and being part of a world of many different kinds of people—themes with as much appeal for parents as for children. But the real pleasure for everyone is in the music and the fun of a good time shared together.

Most parents want to spend time with their children, but with very young children it's dif-

(Continued on page 12)



Performers such as Raffi know that music is a magical medium, one that is always capable of drawing people together, both young and old alike.

When kids are bored

By Barbara Bronson Gray

When a child says, "I'm bored," parents usually struggle to offer suggestions of things to do. "Don't," says Janice Foster, M.A., a Canoga Park, California, certified educational therapist. "A child needs to learn to self-start, to problem-solve. Say something like, 'I'm sorry to hear you're bored. What are you going to do about it?'"

"Every child's task is to master the environment. To encourage this mastery," Foster continues, "parents have to allow the child an adequate amount of time to explore...without providing structured activity or answers all the time." Such freedom is necessary at each stage of a child's development, whether he or she is learning to walk, talk or add and subtract.

The child playing in the backyard may spend an hour staring at the sky, and come into the house to ask why clouds move more quickly today than they did yesterday. Wasted time? Not at all, Foster points out. "This is how the child learns about the world: by observing, by inter-

acting," she says.

Foster says she sees very busy, tightly scheduled children who are bored. "These children are overly programmed and run ragged, with no decision-making opportunities within the schedule." If Blake wants to play with his friend down the street, he

can't. He's got soccer at 4:00, and a piano lesson at 6:00.

Dr. Helen Lederer, a Southern California pediatrician, feels that today's parents are living hectic lives and that many, especially those who have conflicting feelings about the fact that they work, may be overcompensating. "They try to make the time they have with their children productive time, and commit themselves to reading, flash cards, and buying all the right toys," she says. "The kids have experienced so much education and so much structure by the time they get into kindergarten, they're bored," says Lederer.

"It's the parents' job," she continues, "to provide the tools for kids to entertain themselves." This can include a craft box with paint, markers, crayons, glue,

(Continued on page 14)



Photo by Comstock Inc./Tom Grill

THE ASHTON-DRAKE GALLERIES



Presenting a dashing
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Tales of first-grade book publishing

By Reva Berger Tooley

This is the first article in a two-part series about a teaching method which harnesses the power of a child's vocabulary to make him a writer—and a reader.

Teachers aren't used to seeing young children as writers. When they do, and the children do, horizons are unlimited," says Janet L. Powell, a reading specialist at the Seeds University Elementary School, University of California, Los Angeles. A technique Powell has developed for first and second graders who've mastered the alphabet, know how to print, and have some idea of phonics is to have them write stories according to literary forms—mysteries, say, or realistic fiction—which are bound and "published." During the process and after, teachers use the children's own books to move them from speaking to writing to reading, teaching grammar along the way. "It's their language, not someone else's. It has meaning,"

Powell explains.

In Powell's write-a-book system, children spend six weeks learning about different types of short stories. When they've understood the basics, and are ready to try a story on their own, they fill out a

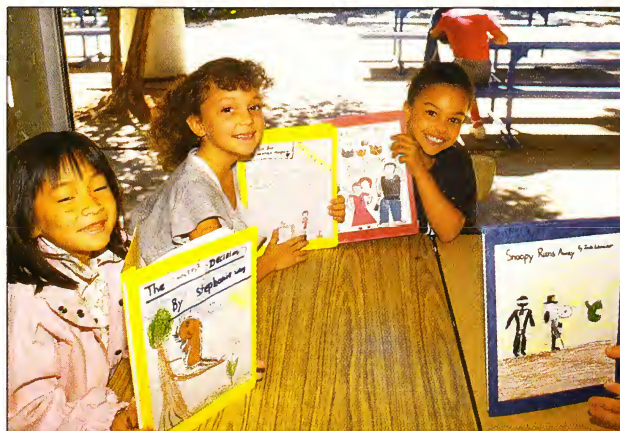
first draft of their story. Teacher and student edit the first draft together, carefully correcting spelling and punctuation. The children are then required to copy the heavily corrected story, making sure this time that it is per-

fectly done. That perfect copy is typed into the computer by the teacher, and the children prepare illustrations to accompany the text. When all the students

have finished and the books are bound—a process that takes weeks—parents are invited to a publishing party at which all the stories are read aloud. "This way they get to see writing as a process as they go along, to understand that when they write they are not finished at the last sentence," says Powell, whose students are eager participants in the project. One of them, seven-year-old Jack Schneider, says, "I'm a writer and when I grow up I want to write children's books." He likes to discuss his plots with his parents and says of the demanding project, "It's really more fun than hard."

Most students enjoy dramatic progress. After six months the first and second graders achieve third and fourth grade reading levels. It's natural, claims Powell, who says, "When children think of themselves as writers they are empowered to learn."

Reva Berger Tooley is a Los Angeles-based writer who has an M.A. in the Psychoanalytic Approach to Child Development.



At the Seeds University Elementary School, first and second graders learn writing, reading, and grammar by creating their own books.

story board, which is a page divided into areas labeled character, setting, problem, clue, situation. Using their own responses as an outline, they "write" the

perfectly done. That perfect copy is typed into the computer by the teacher, and the children prepare illustrations to accompany the text. When all the students

Music

(Continued from page 10)

difficult to find things to do which are truly enjoyed by parents as well. Too frequently an outing or activity is adored by children and tolerated by parents, or it's something that parents think that children should like, but the kids don't feel the same way. Music, by contrast, seems to override differences of age, personality (outgoing or shy), and natural interests (whether a child otherwise prefers looking for bugs to running after a ball). That's why music endures as natural family entertainment, and why The Disney Channel is committed to bringing you the best there is today.

How much housework do children do?

Even though parents place great importance on children developing responsibility by helping with household chores, sons and daughters contribute less than one third of the total hours spent cleaning the home each week, according to the findings of *The Johnson Wax Survey on the State of the American Home*.

Of the 1400 households polled, 79 percent said they believe strongly that having children perform chores increases their sense of responsibility. However, sons and daughters under age 17 spend between two and three hours

per week on housework, compared with 11 hours spent by their mothers. (Note: When the averages for boys and girls were separated out, sons spent 1.9 hours on household chores, while daughters spent 3.4 hours on housework.)

According to Dr. Janice Hogan, Ph.D., chair of the Family Economics and Home Management Section of the American Home Economics Association, the fact that sons and daughters aren't assuming more responsibility may be because their parents, particularly their mothers, have less time to teach them about

home care. "If you ask children to perform home chores, it takes support, coaching and reward. Many women who work outside the home think it is simply more efficient to do it all themselves," she says.

(Incidentally, fathers, on average, spend four hours per week on household chores. Their contributions are mainly in the areas typically associated with men—yard work, home repairs, and taking out the trash.)

What to do when your child comes home with poor grades.

PRACTICAL TIPS FROM SYLVAN ON RESPONDING TO POOR SCHOOL PERFORMANCE.

Poor grades can be disappointing to parent and child alike. But viewed as important signals, they can prompt action which may actually improve your child's learning skills for life. Here's what Sylvan advisors have to say.

Dr. Ted Bell, former U.S. Secretary of Education: "The problem may be physical or emotional, but in most cases, it goes back to a previous lesson—usually a basic math or reading skill—that wasn't fully understood. This can be turned around with the right kind of help. Ask your child's teacher."

Dr. Vincent E. Reed, former U.S. Asst. Sec. for Elementary and Secondary Education: "Poor grades will lower any child's self-esteem. If you show disappointment, make sure your child understands it's out of concern for his education—not out of disappointment in him as a person."

Dr. Glenn Hogen, V.P., Education, Sylvan Learning Corporation: "You may not realize it at the time, but when you help your child with his studies—by giving a hand with homework, rewarding extra effort, or providing outside assistance—you're making him feel loved enough to succeed."

How Sylvan Learning Centers can help.

Sylvan is a national network of private educational centers specializing in basic reading and math skills. If your child is having a



Sylvan Advisory Board members Dr. Glenn Hogen, V.P. of Education, Sylvan Learning Corporation; Dr. Ted Bell, Former U.S. Secretary of Education; Dr. Vincent E. Reed, Former U.S. Asst. Sec. for Elementary and Secondary Education.

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"in most cases, it goes back to a previous lesson...that wasn't fully understood."

normal sequence of reading and math lessons, your child began to have problems. (A fourth grade child, for example, may be having problems with multiplication tables, which are usually taught in third grade.)

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FAMILIES

Bored

(Continued from page 10)

scissors and lots of paper; dress-up clothes, and outfits for fantasy play; and, for older children, the opportunity to explore in the kitchen and in the garage workshop.

What children seem to be missing are the opportunities for independent discovery—the kind that offers excitement and a personal sense of accomplishment. The key is to provide a great deal of unstructured time.

Parents should be alert, however, to the difference between boredom and other problems. "Listen to the underlying mood, to the tone when a child says he or she is bored," says Foster. "If it's a ho-hum, what's-there-to-do attitude, send them exploring. But if you hear sadness, frustra-

tion, anger, or if the boredom seems associated with school or with a weekend away from home, there may be something else going on."

Foster finds that children often say they are bored with a subject just to preserve their self-esteem. "You won't hear a child say, 'Gee, Dad, I'm having trouble with math. I wonder if I need a tutor.' You're more likely to hear, 'I hate math. It's so boring.' A child doesn't like to admit he can't do something. Talk to the child's teacher to find out more," Foster says.

If a parent detects anger or frustration, he should say something like, "You don't sound bored, you sound mad. How are you bored? What do you mean?"

If these efforts don't bring answers, parents should have

their child seen by their pediatrician, advises Lederer, to help rule out physical causes and to explore other possible reasons for the boredom. But in most cases, the best cure for boredom is a healthy dose of wide open, unstructured free time. Ah, the possibilities.

Barbara Bronson Gray is a registered nurse and a Los Angeles-based writer.

You gotta get up in the morning

Having trouble getting a youngster off to school on time? Set a timer and have a race to beat the clock. Reward success with a prize.

Why eyes should be checked at an early age

Some eye diseases must be found and corrected by age five or six or else they may not be treatable, according to Dr. George M. Rajacich, an ophthalmologist and Clinical Instructor at the University of California, Los Angeles. "By age seven or

eight you cannot restore much of the vision that may have been lost earlier in childhood," he says. The American Academy of Ophthalmology recommends that all children have their eyes checked at age three or sooner, and again at age five.

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Night Court's Harry Anderson hosts this original special—and talks about his own career as a “new vaudevillian.”

NEW VAUDEVILLIANS III

On any given day on the streets of New York and New Orleans, on the boardwalk at Venice Beach and in Union Square in San Francisco, a new generation of performers dazzles crowds with a variety of comedy, stunts and magic acts. They are the new vaudevillians, a diverse and growing group of men and women who have taken America by storm.

For the past three years, The Disney Channel has been hot on the trail of many of these stars in the making. The original Disney Channel specials *The New Vaudevillians* and *New Vaudevillians Too* featured some of the best and the brightest of America's new entertainers. Now the third in this series of specials, *New Vaudevillians III*, premieres on The Disney Channel on Tuesday, November 1 at 8:00 p.m. (Eastern/Pacific time). It, too, features a selection of fine comedians, jugglers, ventriloquists and magicians.

The roster of performers includes such talents as Bill Irwin, an original member of The Pickle Family Circus of San Francisco. Turk

Pipkin is a comedian known for juggling strange—and dangerous—objects. And the Raspyni Brothers are a troupe whose Russian circus feats have amazed audiences around the world. An added highlight of *New Vaudevillians III* is that some performers will be featured in a variety of environs. If the native venue of a juggler is on the boardwalk of a Los Angeles beach, that's where the cameras will be to capture all the exciting action.

Who could be a more suitable host for *New Vaudevillians III* than Harry Anderson, the star of the NBC series *Night Court*? Ten years ago, had you been wandering down one of San Francisco's busy sidewalks, you might have been the mark of "Harry the Hat." For Anderson began his dynamic career as a flimflam man whose comedic patter and magic tricks leavened a shell game he ran in Union Square.

Even Anderson's background is as unorthodox as the acts featured in *New Vaudevillians III*. Not only was he part of the new vaudevilian movement, his upbringing has its

(Continued on page 20)



***New Vaudevillians III* features a variety of comical performers. Pictured from left to right are: Nancy Gilberto and her amazing balancing act; Bill Irwin clowning around with spaghetti; Dick Winslow and his one-man band; The Raspyni Brothers, a hilarious juggling duo. Pictured opposite page: Host Harry Anderson.**



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Disney
Night Time

DON'T BE LEFT IN THE DARK

VAUDEVILLIANS

■ (Continued from page 17)

roots in a semi-vaudevilian tradition of carnivals, casinos and connmen.

Anderson's parents were divorced when he was a child. Both of his parents were gamblers; his mother subsequently became one of the first female card dealers in Las Vegas during the 1950s. By the time he was 17, Anderson had lived in a dozen states, moving from city to city between his mother's various jobs.

"In Chicago there was a hotel called The Ambassador," Anderson recalls. "It had a room called the Pump Room, where the old guys would go and play cards. They made a definite impression on me; that's where I saw my first card tricks.

"I was also drawn to magic," Anderson continues, "because it was something I could practice all by myself, hour after hour, day after day. It's not a team sport." An autodidact, Anderson trained himself from the age of eight with dime-store magic tricks and gags from novelty shops and mail-order houses.

The act Anderson created was a mix of magic and mystery, cons and comedy. Like many performers with rough childhoods, he developed a sense of humor about his background and incorporated it in his routine. His comedic nature was influenced by the "bizarre and funny" carnival geeks he watched as a child. (One of his boyhood heroes was a carnival legend named Bill, the three-eyed geek.)

"The emphasis was on effect," Anderson says. "I did linking rings, cups and balls, pick-pocketing, and oh...pounding a nail up my nose with my shoe, and eating a live guinea pig. It's got more dark meat than a hamster. Just kidding."

Anderson's colorful youth served him well. After graduating from North Hollywood High as class valedictorian in 1970, he made San Francisco's Union Square his home base. Anderson describes himself as "kind of a hippy prankster—I was trouble back then."

In the late 1960s and '70s came the great resurgence of street performing across the country, and San Francisco was soon the capital of the "new vaudeville." Anderson palled around with a group of eccentric performers, such as H.P. Lovecraft, "a magician whose specialty was his name," a performer known as the Human Jukebox, and a comedian named A. Whitney Brown (now a regular on *Saturday Night Live*). Anderson's own routine was a melange of sly banter, sorcery, and sleight of hand—all with a '40s-style conman delivery. But his real forte was the shell game.

"You have a pea and three shells," Anderson explains. "You have to guess which shell the pea is under—and five'll get ya' ten, ten'll get ya' twenty. You just bally-hoo. Whoever comes up, you go for."

But performing on the streets was then illegal in San Francisco, and Harry the hustler ran into some problems with the law. "I landed in jail a couple times, got a broken jaw once,"

he says, adding, "I once even spent three nights in the drunk tank in New Orleans. But I deny it all," he laughs, "I really come from East Rolling Hills Estates."

The laws changed while Anderson was in San Francisco—"I was part of the renaissance of it [new vaudeville]," he says—and after having his jaw wired shut for six weeks, Anderson scaled his hustler routine down to a comedy and magic demonstration, passing the hat after each performance.

Itching for a change, he moved north to Ashland, Oregon, home of the celebrated Oregon Shakespearean Festival. Soon Anderson was working on special effects, doing lawn shows before curtain, and carrying spears during various productions. So how *did* his acting career take off?

Like many Hollywood tales, it was a combination of chance and Anderson's undeniable talents. First he landed a number of small screen and TV roles, including several appearances on *Saturday Night Live*. Then his days as a conman finally paid off when a member of the production team of *Cheers* recognized Anderson in a night club as the hustler who had conned him 10 years earlier in San Francisco.

He subsequently appeared on several episodes of *Cheers* as the mischievous Harry the pickpocket, a role which eventually led to an "audition" for *Night Court*. Anderson explains, "I never really auditioned. I have a feeling the powers that be said 'give him the part.' I think Brandon Tartikoff is my guardian angel."

The role of Judge Harry T. Stone is tailor-made for Anderson's background. He's been known to relieve courtroom tension by ad-libbing magic tricks on air. "Usually the script says, 'Harry does something stupid,' and that's all it'll say—and I have to fill it in."

Anderson's four-year role as the laid-back, off-beat judge has gained him star status. "Of any experience you can have on TV, *Night Court* has to be about the best," he says. "It's a great group of people. No one's a prima donna, everybody's cool." He adds chuckling, "It beats putting on an orange vest and picking up litter off the freeway."

For a man who started out as a con artist on the sidewalks of San Francisco, Harry Anderson has come a long way. His dynamic career—rooted in carnival tents and gambling halls, with a group of eccentric performers as his peers—mirrors the vaudeville tradition itself. For Anderson and many other performers, the new vaudeville movement has been a training ground, offering talented young artists a chance to rise from obscurity to stardom.

New Vaudevillians III is an opportunity for Disney Channel subscribers to watch this new generation of exciting talent. And Harry Anderson, a new vaudevillian himself, promises to be a witty and whimsical host. For despite his film and television success, Anderson claims that at heart he's still a performer, not an actor. "I'll always be a magician," he says proudly. "I never decided on an acting career—we just kind of met." ♥

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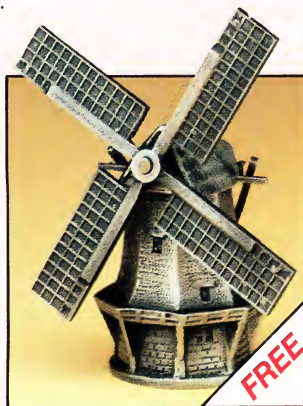
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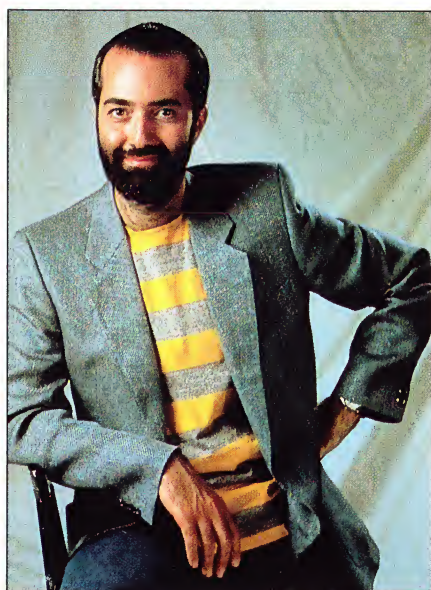
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Talking To RAFFI

The popular
children's entertainer
returns in an
original special

Children are doers, not viewers," says Raffi, the popular children's musician and star of The Disney Channel special, *Raffi in Concert with the Rise and Shine Band*. (Please see page 65 for air dates.) "That's one of the reasons I give the children at my concerts a lot to do with me," he adds, "because I think they'll be happier singing or clapping along—rather than just sitting and watching."

Raffi's musical mix of stories, lessons, and laughter provokes heart-filled response from young and old alike. "I love singing with other people. I always tell the audience that's what's special for me. I say, 'The sound of *your* voices is what I'll remember when I go home.'"

Raffi began performing over a decade ago at the suggestion of his mother-in-law: "She

thought I would have a good way with children and songs." He decided to put that hunch to a test. He went to a nursery school, plopped himself on the floor, and began to sing. "That's what started me off," Raffi remembers. "We had a good time—and pretty soon, so many people came to sing with me that I had to [perform] in a concert hall!"

A strong believer in music and education, it seems fitting that Raffi got his start on a classroom floor. His view of learning is interactive—and he believes that songs teach children "what it feels like to be alive." He explains, "I think the way we learn best is when we're together and can ask each other things."

"Songs are a wonderful way to learn about the world around us. Some songs have stories

and others involve us in our feelings," he says, smiling with an aura of surprise, as if discovering the notion for the first time.

This childlike wonder is part of Raffi's magic. Each of his songs adds new insight into the world of animals, plants, and people. His philosophy is one children can relate to: "The world keeps turning and everything grows."

Raffi's songs reflect a playful approach to music. With fun-filled melodies such as "Rise and Shine," "Five Little Ducks," and "Shake My Sillyies Out," it's clear that play is an integral part of Raffi's act. He explains, "I always look for how a song can become an instrument of play between me and the audience." Raffi adds thoughtfully, "The songs become the toys we play with. A child's natural inclination is to play—that's how they learn about the world and themselves. That's their work, and they're 100% employed all the time!"

In his previous concert on The Disney Channel, Raffi had children stomping their feet, brushing their teeth, and quacking like ducks! His new concert promises to be even more entertaining with the added pizzazz of the five-member Rise and Shine Band. The group was handpicked by Raffi and has been touring across the country with his show. Their instruments range from the twangy banjo to the kazoo, and Raffi sings along with the group in English, Spanish and French.

In addition to his repertoire of original songs, Raffi spices up some traditional tunes with an added comical twist. He takes everyday words and changes the vowels to make funny sounds and contraptions. His rendition of the classic melody "Little Red Wagon" sends the audience into gales of laughter when he suggests fixing its broken axle with a sandwich.

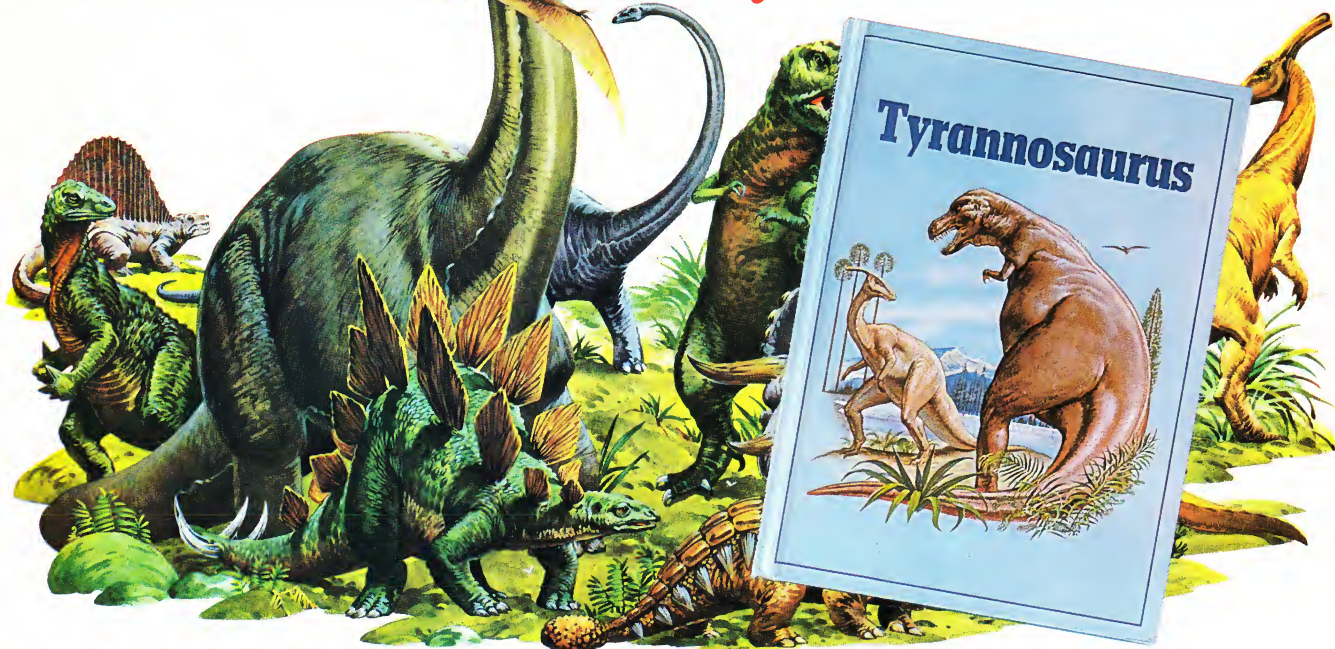
"When children sing songs they know, they're practicing concepts that are basic to reading and writing," he comments. "That gives me a tremendously good feeling, especially with the concern there is today for literacy among our children."

Raffi's "Songs to Read" series is a testament to his commitment to educational music. The books feature popular songs with colorful illustrations. He has won several gold and platinum albums, and his first release, "Singable Songs for the Very Young," continues to do well in the United States and Canada. Raffi received the Parents' Choice Award from *Parents* magazine, and was recently honored as an outstanding musician by The National Association of Record Merchandisers.

Raffi's uniquely silly flair, added to the familiarity of his lyrics, makes for an energetic show where children *and* their parents join in on the fun. "I love seeing the grown-ups letting their hair down! It's great to see the parents enjoying the show as much as the kids," says Raffi. "When families sing together, it's a unifying thing." *Raffi in Concert with the Rise and Shine Band* provides just that—a special opportunity for parents and children to share the joys of music together. ♥

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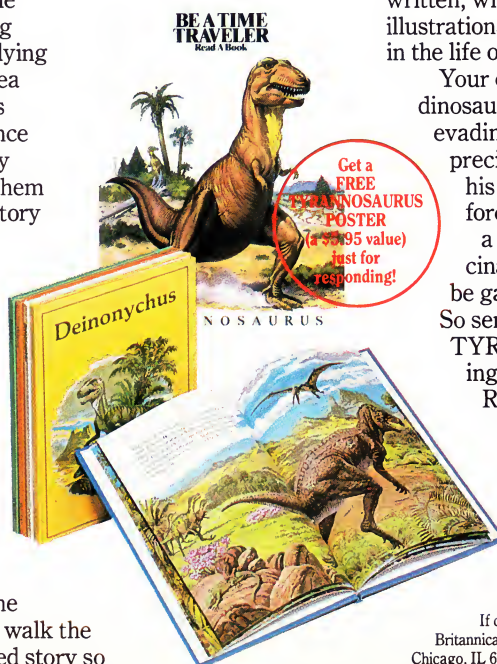
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An Original Disney Channel Film

GOOD OLD BOY

This lyrical film—a world premiere—recreates
novelist Willie Morris's vision of
one special summer in the life of a young boy.



The good old boys—and girl—who come of age in the magical and mysterious summer of 1944: from left to right: Spit (Douglas Emerson); Henjie (Kevin Josephs); Rivers Applewhite (Gennie James); Willie, the hero (played by Ryan Francis); and Billy (Ben Wylie). Opposite page: Willy with his kindly Grandpa Percy (Richard Farnsworth).

premieres on The Disney Channel on Friday, November 11 at 7:00 p.m. (Eastern/Pacific time).

Ryan Francis, who has been featured in such television movies as *The Stepford Children* and *After the Promise*, portrays Willie, a carefree twelve-year-old whose long summer days are "filled with mysteries of the great delta...images of bayou witches, giant Indians, river pirates and the ghosts of Yankee soldiers."

With Willie are his pals, all "good old boys." There's the mischievous Bubba, who never has to be persuaded to "borrow" his mama's car to go driving, the bookish Henjie, and the feisty Billy. Sharing their adventures are Willie's loyal dog, Old Skip, and the boy known as Spit who lives a mysterious life deep in the swamp.

There is always a lot to do in this summer of 1944: the swimming hole, the baseball field, and the local movie theater keep the boys busy. But this summer holds more serious surprises as well. Willie and his friends experience their first encounter with racism; and not all the town's young men who journey overseas to fight in the war return alive.

In the end, however, the boys, together with Rivers Applewhite, a pig-tailed girl who joins them in their escapades, must rally when Billy is kid-

(Continued on page 26)

Can a young Mississippi boy and his buddies find adventure and excitement exploring swamps in the dead of night, careening down dirt roads in an old Model A driven by their faithful dog, and taking on a band of river pirates holed up in a spooky old plantation house?

Viewers will discover the answer in *Good Old Boy*, the heartwarming story of a small town Southern boy growing up during the Second World War. The movie, based on an acclaimed autobiographical novel by noted Mississippi writer Willie Morris,





GOOD OLD BOY

■ (Continued from page 24)

napped by river pirates. In an exciting finale the daring band of "good old boys" must brave a spooky old abandoned mansion and its eerie inhabitants during a hurricane in order to rescue their pal.

Good Old Boy recreates the childhood world of author Willie Morris, who grew up in Yazoo City, Mississippi, where the film is set. It was an outdoor world of Burma Shave signs and dusty dirt roads, sprawling cotton fields and overgrown marshes, secluded water holes and small town stadiums. As a boy Morris swam, fished, and dreamed of one day becoming a big league ball player.

The evocation of "the simple life" in *Good Old Boy* also appealed to another of the film's stars, Richard Farnsworth. Farnsworth portrays the sympathetic Grandpa Percy, whose wisdom and sensitivity help Willie understand the world around him.

"I take my own grandson fishing every summer," says Farnsworth, whom viewers know as the kindly "Matthew Cuthbert" in the Emmy Award-winning miniseries *Anne of Green Gables*. "I guess I thought about that a lot while making this movie."

Also starring with Richard Farnsworth in *Good Old Boy* are Maureen O'Sullivan and the late, gifted actress Anne Ramsey.

Ramsey, nominated for an Academy Award

last year for her unforgettable performance as Momma in *Throw Momma From the Train*, here gives an equally memorable performance as "The Hag," the leader of a band of river pirates. The chance to play a spirited creature who may or may not have supernatural powers was irresistible for Ramsey. "I love this kind of role," she noted in an interview before her death last August. "I like to let this type of character grow inside me and then, when the

*The late Anne Ramsey
gives a memorable
performance as
"The Hag," leader of a
gang of river pirates.*

camera is rolling, just let it explode out."

Maureen O'Sullivan, whose long and illustrious career ranges from the original *Tarzan the Ape Man* to Woody Allen's *Hannah and Her Sisters*, also stars as Percy's amusingly eccentric sister, Aunt Sue. Of her character O'Sullivan smiles and says, "She's not crazy or neurotic or any of those things. She's just pleasantly ditz."

Good Old Boy was filmed entirely in and around Natchez, Mississippi. Once one of the wealthiest and most opulent cities of the old

South, Natchez still boasts some of the area's most spectacular antebellum homes and remains a living museum of American history.


One of the intriguing locations used in the filming of *Good Old Boy* was the plantation known as Longwood. Longwood was begun in 1858 by a physician who hired the finest Pennsylvania craftsmen for its construction. When the Civil War broke out in 1861, however, the craftsmen fled home.

The workers' tools still lie where they were discarded, and most of the interior of the mansion has remained unfinished to this day. In the film Longwood serves as the spooky hide-out of the river pirates and is the site of a thrilling nighttime chase sequence that is set during a violent storm.

Surrounded by so much history and nature, it was inevitable that for the younger actors in the film, the Mississippi location proved that the joys of yesterday's "simple life" can still compete with today's sophisticated lifestyles.

More than once conversations about skateboarding, a favorite sport "back home," quickly changed to animated debates on the location of the best fishing hole or tales of strange animals glimpsed disappearing into thick underbrush.

"It was great," says Los Angeles native Ryan Francis, his obvious pleasure dominating his freckled face. "Some of the local kids showed us where to fish, swim, and climb trees. There were so many neat animals, too. I saw armadillos, tortoises, possums, hawks, snakes...and more kinds of bugs than you could name." 🐛



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this exciting new
pedal racer, we can't
get 'em out of it!

RICHARD FARNSWORTH The spitting image of a cowboy

"I wish I could tell you I was from Laredo, Texas, or Cody, Wyoming, but it'd be a lie," says veteran stunt cowboy and acclaimed actor Richard Farnsworth with a smile. In truth he originally hails from Los Angeles, but his "down home" charm and more than fifty years' experience in the saddle make it clear why many consider Farnsworth a genuine living legend.

A skilled rider and rodeo cowboy since his teens, Farnsworth made his screen debut as a Mongolian horseman for seven dollars a day in the 1937 Gary Cooper epic, *The Adventures of Marco Polo*. Over the years he went



Richard Farnsworth has been a highly sought actor in his later years

on to provide numerous horse and wagon stunts for more than 300 films directed by the likes of John Ford, Raoul Walsh, Howard Hawks, and Sam Peckinpah, among others. Farnsworth specialized in such stunts as changing horses at a full gallop (in *The Pony*

Express) and running along the backs of galloping horses to tame a runaway stagecoach (in *Silver River*, starring Errol Flynn).

Today Farnsworth is characteristically modest about the stunts which had film audiences gasping. "I never did a stunt that I

couldn't walk away from," he says. "If it looked really rough, I'd tell them to put the clothes on someone else."

Eventually television beckoned, and for five years Farnsworth served as stunt coordinator for the Walt Disney Studios, providing stunts as well as appearing in such popular television series as *Daniel Boone*.

With an Academy Award nomination in 1977 for his performance in *Comes A Horseman* and a subsequent starring role as the turn-of-the-century train robber Bill Miner in *The Grey Fox*, Farnsworth became a highly sought after actor. Does that mean this leading man is out

of the saddle for good?

"Heck, no," says Farnsworth. "I still ride and rope for charity, along with other cowboys like Ben Johnson, Alex Cord, and Wilford Brimley. I can't give it up—it's too much fun."

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Disney Night Time

ROBBERY UNDER ARMS

Sam Neill stars in a
six-hour miniseries—
an epic Australian Western

The bushranger—he appears seated on horseback against the vast and silent reaches of the Outback. His is the mythic figure of Australia's "Wild West" days. Part Robin Hood, part Butch Cassidy, the bushranger is the subject of folklore, tall tales, and haunting ballads.

Now this dashing figure comes to life on The Disney Channel with the premiere of an epic six-hour miniseries. Starring Sam Neill, *Robbery Under Arms* is a saga that combines high adventure with tender romance—all filmed against the forbidding splendour of Australia's countryside. *Robbery Under Arms* is a presentation of Disney Night Time, and will be shown on three consecutive nights at 9:00 p.m. (Eastern/Pacific time), premiering Tuesday, October 25. (Please see page 58 for additional air dates.)

As Captain Starlight, the leader of the bushrangers, Sam Neill (familiar to viewers through his role in the PBS mystery series *Reilly, Ace of Spies*) is the scion of a noble English family. But his ne'er-do-well nature—and appetite for danger—has led him to a life of crime. With his

partner Warrigal (played by Tommy Lewis), a half-caste Aborigine, Starlight stuns New South Wales with a series of daring escapades.

Joining the duo is Ben Marston (Ed Devereaux), an Englishman who had been transported to Australia. (Australia was originally settled as a penal colony; English "criminals" were transported by sea from England to the new continent, there to live out their days.) The miniseries' action begins when Old Marston sends for his two sons, Dick (Steven Vidler) and Jim (Christopher Cummins). Free-born—not convicts—they become first reluctant, then eager members of Starlight's gang.

But the days of the bushrangers are ending,

and whether Starlight and his men are rustling cattle, holding up stage coaches, or robbing trains, they must contend with the mounted constabulary, led by its determined commander Sir Frederick Morringer (Robert Grubb).

Robbery Under Arms is not just horse opera or bank robberies, however. It's also a tale of romance, as Starlight and his men meet the women they will woo and love.

Central to the tale is Dick Marston's love for his neighbor and childhood friend Gracey (played by Liz Newman), as well as the aristocratic Starlight's attachment to the Marstons' sister Aileen.

With its intertwining strands of love, adventure, action and romance, *Robbery Under Arms* is a classic Western—with a twist. It captures the feel and the look of Australia in the second half of the 19th century, from its uniformed constables (with Gatling guns!) to its Australian accents. It's six splendid hours of entertainment for adults, as once more the popular figure of the bushranger rides forth, bearing our sympathies with him. ♡

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In fact Freedom Stick could mean a lot more freedom for everyone.



THE LEGACY JOHN F. KENNEDY

November 22 marks the 25th anniversary of one of the most tragic and traumatic events in modern American history: the assassination of John Fitzgerald Kennedy, the 35th President of the United States. In the 1,037 days of his administration, Kennedy—the youngest man ever elected president—had won the admiration and affection of his countrymen. Witty, ebullient, energetic, he personified a new generation, a generation that envisioned American ideals and American energy not only revitalizing the nation, but transforming the world. “And so, my fellow Americans,” he proclaimed in his inaugural address, “ask not what your country can do for you; ask what you can do for your country.”

Twenty-five years after the death of John Kennedy, The Disney Channel presents *Remembering JFK*, five very special programs focusing on the life, times, and political legacy of this remarkable figure. Airing as part of The Disney Channel's Sunday Night Showcase, the programs range from the world premiere of an extraordinary three-part special, *John Fitzgerald Kennedy: A Celebration of His Life and Times* (created with the assistance of the Kennedy family), to award-winning documentaries produced by David Wolper. These specials paint a portrait of an America in transition—and a portrait of the man who led the country at that time. It offers Disney Channel subscribers an unparalleled examination of the triumphs and tragedies in recent American history.



Courtesy Fierstein Collection

JFK: A Celebration of His Life and Times

The true biographer is never satisfied with a recounting of dates and events—rather the biographer probes beneath the surface of a life, gathering information from different perspectives to create as full and true an image of his subject as possible. Such is the achievement of *JFK: A Celebration of His Life and Times*. Created with the cooperation of the Kennedy family, it draws on rare photographs and home movies from the Kennedy family

collection, as well as period news footage. This three-hour documentary is the fullest film biography yet created of John Kennedy.

Airing in three parts on consecutive Sundays at 9:00 p.m. (Eastern/Pacific time), the documentary begins on November 6 with the premiere of *The Man Who Would Be President: 1917-1956*. The story begins in Ireland, with Kennedy's family roots. The program chronicles his family's arrival in America, and its climb up the Boston social ladder to a position of political prominence. The program then recreates the flavor of the times in 1917—the year of John Kennedy's birth.

The Man Who Would Be President traces Kennedy's youth and maturation, interspersing rare film footage with interviews with family members such as Rose Kennedy. The cameras follow Kennedy through prep school to Harvard. In the 1930s, when his father was serving as U.S. Ambassador to Great Britain, the Harvard student visited his family in



A C Y O F KENNEDY



UPI/BETTMANN NEWSPHOTOS

England. That visit and his interest in history led to the publication of Kennedy's first book, *Why England Slept*, about the English policy of appeasing Hitler in the late 1930s.

Kennedy's wartime naval service in the Pacific is recreated through still photographs, U.S. Naval films, and a clip from a Kennedy political commercial in 1960. But while John Kennedy emerged from World War II a hero, his life was also changed by a tragic event in Europe. His brother Joe, the Kennedy intended to be the family's political light, was killed in action. Though he had expected to become an academic or an historian, John Kennedy emerged from the War determined to assume his brother's political mantle.

The special then examines John Kennedy's remarkable political career. Beginning as a congressman in 1946, Kennedy, who never lost an election, quickly rose to become the U.S. Senator from Massachusetts in 1952—despite the fact that Dwight Eisenhower had swept the country as the Republican candidate for president, bearing many Republicans to Congress on his coattails. And of course, in a magical moment in 1953, Kennedy married Jacqueline Lee Bouvier in the social event of the year.

The Man Who Would Be President concludes with John Kennedy's first major national exposure: his bid for the 1956 Democratic vice presidential nomination. Though he lost to Estes Kefauver, Kennedy had made his mark with the members of his party—and its leaders.

The following Sunday, November 13, Part II of *JFK: A Celebration of His Life and Times* premieres with *The Race for the White House: 1957-1961*. Again drawing on its extraordinary wealth of sources, the documentary traces Kennedy's shrewd political maneuvering to first win the Democratic nomination and then the presidency, as well as the growth of his own family—a family whose image played a paramount part in John Kennedy's approach to political campaigning.

Indeed, *The Race for the White House* is a portrait of a halcyon time. As John Kennedy and his brother Robert carefully lay out their political strategy and tactics, the special interweaves images of Kennedy the family man. There is the family compound at Hyannisport, the arrival of Kennedy's first child, Caroline, the portraits of a close-knit and loving family. And finally there is the exhilaration—and ordeal—of the primary and presidential campaigns, culminating in John Kennedy's narrow victory over Richard Nixon.

JFK: A Celebration of His Life and Times concludes on November 20 with *The Presidency and the Legacy*. This hour follows Kennedy through the 1,037 days of his administration. It traces the triumphs and the tragedies of his term in office, the days of crisis and decision, from the

(Continued on page 32)

**The Disney
Channel presents
Remembering
JFK, five special
programs on
Sunday Night
Showcase**



domestic turmoil over the growing Civil Rights movement to the Cuban Missile crisis.

It is also an intimate family portrait of life in the White House, a White House complete with

young children and family pets. And the vibrancy of Kennedy's personality, his love of the give and take, of the responsibilities of his office, are clearly evident in all.

The special ends with the tragedy in Dallas. The details of that day are examined, and the nation's horror and loss is re-experienced as an assassin alters the course of American history.

The Making of the President 1960

While *JFK: A Celebration of His Life and Times* paints a portrait of John Kennedy the man, David Wolper's acclaimed special focuses in large part on John Kennedy, the politician. (*The Making of The President* premieres October 23.) Based on Theodore H. White's Pulitzer Prize-winning book—and written by White—the special follows the electoral campaign of 1960 from its beginnings in the primaries.

It was a year that promised great changes. Dwight Eisenhower was finishing his second term as president. The nation had enjoyed eight years of prosperity—and faced challenges abroad. The nature of American society was changing—jet travel linked the East Coast with the West. The demographic makeup of the nation was shifting. And old wrongs were again exposed to national attention with the burgeoning of the Civil Rights movement.

Into this arena came John Kennedy, young, hopeful, and ambitious. Competing against him for his party's nomination were Hubert Humphrey of Minnesota and Lyndon Johnson of Texas. *The Making of the President 1960* skillfully follows the twists and turns of the primary campaigns, as Kennedy outmaneuvered those opposition forces to his candidacy to secure the nomination in Los Angeles.

Perhaps nowhere are the changes in American society over the last quarter century so apparent as in the account of Kennedy's contest for the presidency with Richard Nixon. Chief among those changes was television, and 1960 was the year that television made its impact on politics. To this day, many historians and social critics feel that the crucial difference in the election was the four televised Kennedy-Nixon debates. For the first time, Americans saw the men who hoped to govern the nation debating on TV. And the outcome, so conventional wisdom goes, is that Kennedy's wit and ease before the cameras carried greater impact than Nixon's presence. In any case, by the time the ballots had been counted, John Kennedy was President—winning by a scant 118, 550 votes out of 68, 335, 642 total ballots cast.

"Theodore H. White was a brilliant writer," David Wolper, the show's producer, said in a recent interview. "He transformed the political process, both in his book and in the documen-

tary, into something out of high drama." Wolper adds, "Sadly, the special was produced to air in December of 1963, and then came the Kennedy assassination. I didn't know what to do. But Teddy White insisted that it be aired. He did an introduction for the special, explaining its purposes. He felt that John Kennedy would have wanted it that way."

The Making of the President 1964

John F. Kennedy was a highly popular president—but popularity did not translate into effective passage of his programs. A Kennedy legacy remained, most importantly in the area of civil rights legislation. And that legacy was paramount in the 1964 campaign. (*The Making of The President 1964* premieres October 30.)

Sunday Night Showcase REMEMBERING JFK

October 23

- 9:00 p.m. The Making of the President 1960
- 10:00 p.m. Kennedy vs. Khrushchev

October 30

- 9:00 p.m. The Making of the President 1964

November 6

- 9:00 p.m. JFK: A Celebration of His Life and Times
Part I: The Man Who Would Be President 1917-1956
- 10:00 p.m. A Nation of Immigrants

November 13

- 9:00 p.m. JFK: A Celebration of His Life and Times
Part II: The Race for the White House 1956-1960

November 20

- 9:00 p.m. JFK: A Celebration of His Life and Times
Part III: The Presidency & The Legacy 1961-1963

The contenders were Lyndon Johnson, Kennedy's successor, and Senator Barry Goldwater. Ironically, before his death, Kennedy had foreseen that the senator from Arizona would be his likely opponent. The 1964 campaign, with Johnson carrying the fallen Kennedy's banner, was an electrifying one between two very different men with opposing ideas. In the end, it was Johnson who prevailed in a crushing landslide.

One crucial difference between the two *Making of the President* specials is the way in which they were made. *The Making of the President 1960* was created years after the campaign. For *The Making of the President 1964*, the events of the campaign were filmed as they were occurring, thanks to the agreement of both Johnson and Goldwater.

"That was thanks to Teddy White," David Wolper explains. "We began work well in advance of the primaries. Because he was held in such high esteem as a historian—remember, *The Making of the President* was not only a bestseller

but had won the Pulitzer—both camps agreed to allow our filming in their presence. It added a new dimension to the program."

Kennedy vs. Khrushchev

Originally created as part of *Men in Crisis*, a series of documentaries created by Wolper, *Kennedy vs. Khrushchev* examines the qualities required of an international leader. (*Kennedy vs. Khrushchev* airs after *The Making of the President 1960*.) The situation for that examination is the Cuban Missile crisis of 1962.

In October of 1962, American intelligence overflights of Cuba revealed that sites were being constructed to house Soviet strategic missiles. That discovery brought the world to the brink of nuclear war. For long, agonizing days the situation hung in the balances. Both sides traded bluff and rhetoric, maneuver and counter-maneuver. Would the Soviets heed Kennedy's declaration of a naval blockade? If they refused, would shots be fired? Should the missiles be removed by military action? And, given the worst situation, what were the possibilities of nuclear exchange?

A Nation of Immigrants

In 1967, David Wolper turned his talents to creating a documentary based on John Kennedy's book *A Nation of Immigrants*. The one-hour special, which airs following Part I of *JFK: A Celebration of His Life and Times*, is more than a paean to the "huddled masses yearning to be free." It faithfully sets forth an account of those succeeding waves of immigration that created America.

A Nation of Immigrants begins with a very poignant introduction. Standing at Ellis Island, Robert F. Kennedy quotes his late brother: "We are all a nation of immigrants." Included in the special program is footage of John Kennedy's visit to Ireland, a visit to the town his great-grandfather had left for the promise of America. Of the many who came to this nation—16 million passed through New York's Ellis Island—Robert Kennedy soberly remarks "they brought the most precious thing they had—themselves." *A Nation of Immigrants* is an inspiring hour. As one elderly man explains on camera, "I did not come to America because I was hungry for food. I came because I was hungry for freedom. Freedom is my food."

For many Americans, John Fitzgerald Kennedy and his presidency is but at best a distant memory. For others, there are no memories at all, only the remembrances of elders or the clips that may flicker briefly across a television screen, robbed of immediacy and importance. Others do remember, be it the days of the Cuban Missile crisis or where they were, Friday afternoon, November 22, when they first learned that the President had been shot—and later, was dead. *Remembering JFK* is a vital history lesson, a chance for us to look backward into time at the American nation and the man who, for 1,037 days, embodied its brightest hopes and aspirations. ♥

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**Classic books for the young
were the inspiration for
a festival of family films**

Storybook Cinema

Fables, fairy tales, books for the young reader: they've been a source of inspiration for the movies since the days of the silent screen. And like the literary works on which they're based, such films have proved popular with all ages. Indeed, it can be argued that the phrases "classic children's book" or "classic children's film" are misnomers. For the book or movie that stimulates the imagination of the child is likely to haunt the mind of the adult, remaining a continuing source of pleasure and entertainment over the years.

Beginning October 15, The Disney Channel's Weekend Family Theater presents Storybook Cinema. Every Saturday at 7:00 p.m. (Eastern/Pacific time), Storybook Cinema features a family film based on a classic of children's literature. Four of these movies are animated—three are musicals—and all will delight viewers regardless of age.

What makes a work for the young reader a classic? First and foremost, there is fidelity to life. No matter how removed from the ordinary or how fantastical a storyline, the classic holds a mirror to experience, illuminating either the world outside or the inner world of feelings and imagination—or both. These qualities allow a book to endure, providing joy, entertainment, and often profound truths for both the young reader and his grown counterpart.

Of course, many esteemed classics of children's literature weren't intended as "children's books" in the first place. For example, *Grimms' Fairy Tales*, the inspiration for the delightful musical *Once Upon a Brothers Grimm* (its premiere on October 15 inaugurates Storybook Cinema), was originally published as a scholarly work, complete with long, academic notes.

The Grimms' work was immediately popular. *Grimms' Fairy Tales*, as the collection is known



in English, became the standard for fairy tales. The Grimms' selection included such classics as "Rapunzel," "Hansel and Gretel," "Snow White," and "Rumpelstiltskin." And while experts have decried fairy tales for their often cruel story lines, they have never ceased to reach the imaginations of children.

One wonders what Jonathan Swift, the Anglican divine and brilliant satirist, would have made of the fact that *Gulliver's Travels* (which airs October 22) would one day be known as a work for children. The book is one of the most acute and savage satires ever composed, in English or any other language.

In it, Swift takes aim at the pompous, overweening society of his era. And he hits his targets every time. But the way in which Swift satirizes 18th century English society is so witty, that abridged editions delight young audiences to this day, long after the demise of Swift's political victims. Who, after all, would not be amused by the way officials are chosen in Lilliput—with the foreign minister being the man who can best walk a tight rope?

The 20th century has proved a particularly fertile period in great children's literature. On October 29, Storybook Cinema presents the premiere of the Children's Television Workshop's animated film version of *The Lion, The Witch and The Wardrobe*. That book, written by C.S. Lewis, has long been regarded as one of the finest achievements in children's literature. It is both a mythical adventure story and a finely wrought allegory.

In this magnificent novel, four siblings—two brothers, two sisters—follow a hidden passage into the Kingdom of Narnia. There they meet the mighty Aslan, a talking lion and the leader of the resistance against the White Witch, Narnia's evil ruler. The tale is one of courage and fortitude, treachery and redemption, death and resurrection. To a young reader, it is a splendid adventure; to the grownup it is a work of haunting power.

E.B. White, the American humorist, was long a leading light at the celebrated weekly magazine *The New Yorker*. Today his name is most commonly associated with one of his three children's books—*Charlotte's Web*. (An animated film version premieres on Storybook Cinema on November 5.) In this celebrated tale White, who spent much of his free time on a New England farm, fuses the realism and rhythms of country life with a delicate and beautiful fantasy.

The story concerns Wilbur the Pig, the runt of the litter. That fact marks him for extinction until Fern, the farmer's daughter, prevents his slaughter. Still, the hazards of farm life await, and Fern's father has his eye on Wilbur. But a miraculous event occurs—a grey spider named Charlotte intervenes in an attempt to save Wilbur from his fate.

A good friend and colleague of C.S. Lewis's was a professor of Anglo-Saxon named J.R.R. Tolkien. Today revered for *The Lord of the Rings*, Tolkien's first published literary work was a saga for the young called *The Hobbit*. (An animated adaptation airs on November

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"I was twelve years old that special summer
that began so delirious and carefree.
My friends were good old boys,
and good old boys never let you down.
It was a time that changed my life forever."

Good Old Boy



An Original Film
from



The **Disney** Channel
America's Family Network™

Starring RICHARD FARNSWORTH as Percy
Special Guest Star MAUREEN O'SULLIVAN as Aunt Sue
Featuring ANNE RAMSEY as The Hag RYAN FRANCIS as Willie Morris
Produced and Directed by TOM ROBERTSON Screenplay by PAUL COOPER
Based on the novel by WILLIE MORRIS

Premieres Friday, November 11 at 7:00 p.m. (ET/PT)

STORYBOOK CINEMA

■ (Continued from page 35)

12.) Like Lewis's Narnia chronicles, the novel is both a reworking of classic mythical elements, fairy tales, and subtle allegory.

The Hobbit is a tale of courage—not the courage of great men, the legendary heroes, but rather the courage that ordinary men and women discover in extraordinary times. Set in what Tolkien would later describe as "Middle Earth," it concerns the adventures of one Bilbo Baggins, who lives in The Hill.

Baggins is recruited by Gandalf the Wizard as a "burglar." In that role, he accompanies the wizard and Thorin, king of the dwarves, and his men in a quest to recover the dwarves' treasure, which has been stolen by the dragon Smaug. Baggins, a very ordinary sort of fellow, proves both his courage and resourcefulness on the quest.

One of the finest contemporary writers for children is Roald Dahl. (*Willy Wonka and the Chocolate Factory*, based on Dahl's novel *Charlie and the Chocolate Factory*, premieres on Storybook Cinema on November 19.) His work has enormous appeal with children—if not always with their parents. Eerie, intense, often foreboding, a Dahl work has a definite "atmosphere."


Consider *Charlie and the Chocolate Factory*. A small boy lives with his parents and both sets of grandparents. They are so poor there is never enough to eat, and the grandparents all sleep in one bed. The only treat of the year is the chocolate bar that Charlie always receives on his birthday.

Imagine then the surprise and wonder when the reclusive Mr. Willy Wonka, the great genius of candy, announces a tour of his chocolate factory for the five lucky children who find a golden ticket in one of his candy bars. Charlie wins a ticket—and with his grandfather enters the mysterious world of Willy Wonka. The novel is an ironic and eerie cautionary tale—and Dahl's book remains one of the most popular works ever published for children.

Storybook Cinema offers Disney Channel subscribers a rare opportunity. Not only can the family enjoy films based on great works of children's literature, but they can turn to the pages of these classics as well. They are powerful stories—stories whose appeal has endured throughout the years.

Photo credits for book jackets, page 34, from left to right. *The Lion, the Witch and the Wardrobe* by C.S. Lewis, illustrated by Michael Hague; published by Macmillan, New York. *The Hobbit*, from the book *The Hobbit* by J.R.R. Tolkien, published by Houghton Mifflin Company, Boston. Copyright © 1966 by J.R.R. Tolkien. *Charlie and the Chocolate Factory* by Roald Dahl, illustrated by Joseph Schindelman, published by Alfred A. Knopf, New York. *Grimms' Fairy Tales* by the Brothers Grimm, an Illustrated Junior Library Edition, published by Grosset & Dunlap, New York. *Charlotte's Web*, copyright © 1952, by E.B. White. Illustrations copyright renewed 1980, by Garth Williams; a Harper Junior Book, published by Harper & Row, New York. All books reproduced by permission of the publishers.

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Now, to celebrate the beautiful fashion of this beautiful Princess, the Danbury Mint has created an exciting new collection that consists of Princess Diana's personal royal wardrobe... and a portrait doll of the Princess that can be

dressed up to model each stunning ensemble. You will be able to dress your doll in clothes just like you have seen the Princess wear in magazines and on TV!

Start your collection with one of Princess Diana's favorite ball gowns

To begin your collection, we will send you a replica of one of Diana's favorite ball gowns, hand-tailored in pink satin with a fitted bodice and a bow-trimmed jacket. It comes complete with matching shoes, a replica of the famous Queen Mary tiara, faux pearl earrings, and a nosegay.

The gown will be sent to you outfitted on a beautiful portrait doll of the Princess. You'll be amazed at how closely the doll resembles Princess Diana! Crafted of lifelike vinyl, this 14"-tall, fully jointed doll is yours at no additional charge.

Build an entire wardrobe of authentically recreated outfits - complete with accessories

Every other month, you will receive two additional outfits hand-tailored in luxurious fabrics - each complete with matching shoes, hat or other accessories, as well as its own dress form so that you can display it properly. These ensembles will be meticulously reproduced from outfits that Princess Diana has made famous on tours and official state occasions.

Receive the portrait doll at no extra charge!

You need send no money now. Simply complete and return the Reservation Application. Soon your doll dressed in the magnificent pink ball gown will arrive. The ball gown is priced at just \$24.50. *You receive the beautiful portrait doll at no extra charge!*

Then every other month, you will receive two additional outfits, which can be paid for in two monthly installments of \$24.50 each.

A Danbury Mint exclusive

The Princess Diana Royal Wardrobe Collection is available exclusively from the Danbury Mint. Of course your satisfaction is guaranteed. If you are not satisfied with any outfit, return it within thirty days for replacement or refund. Return your Reservation Application today!

Doll shown smaller than actual size of 14" in height.



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The Princess Diana Royal Wardrobe Collection

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promptly.

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The Disney Channel What's On

TWO ORIGINAL SPECIALS AND AN ORIGINAL DISNEY CHANNEL FILM



Raffi in Concert with the Rise and Shine Band

Raffi returns to The Disney Channel in a new, original program. Joining Raffi in concert are the five talented members of The Rise and Shine Band. **Premieres Saturday, October 29 at 6:00 p.m. (Eastern/Pacific time).**

Harry Anderson Hosts New Vaudevillians III

For the third year in a row The Disney Channel introduces the best and brightest new vaudevillians. Hosted by Harry Anderson, the special combines a performance taped before a live audience with segments filmed at the locales where many of these outrageous entertainers perform. Included in the lineup of great talent is Bill Irwin, a gifted clown (and actor); there's also Turk Pipkin, who juggles bizarre and dangerous objects; The Raspyni Brothers perform their Russian circus act.

**Premieres Tuesday,
November 1 at 8:00 p.m.
(Eastern/Pacific time).**



Photo by Frank Carroll, Courtesy of NBC



Good Old Boy

The summer of 1944: as World War II begins to draw to a close, young Willie and his pals — everyone a “good old boy” — experience the joys of summer in the rural South. But while there are adventures at the swimming hole and in the swamp, Willie's life is also touched by darker issues: his first experience of racism and the reality that all of the town's young men who left for war will not be returning. Based on Willie Morris's acclaimed novel, this beautiful, lyrical film stars Ryan Francis as Willie; Richard Farnsworth portrays the boy's kind Grandpa Percy. Maureen O'Sullivan and the late Anne Ramsey costar. **Premieres Friday, November 11 at 7:00 p.m. (Eastern/Pacific time).**

Remembering JFK

The Disney Channel presents five special programs that examine the life, times, and legacy of John Fitzgerald Kennedy. Included among the programs is the world premiere of a three-part special that features rare photographs and home movies from the Kennedy family collection. **(Please see page 43.)**



© KRASH/Woodfin Camp & Associates

JUST FOR KIDS



KALEIDOSCOPE CONCERT: GLENN BENNETT

Specials and animation

Kaleidoscope Concert

Kaleidoscope Concert features Glenn Bennett in an interactive half-hour of music and fun for kids and parents (page 57).

We The People... The National Bicentennial Competition on The Constitution and the Bill Of Rights

Young scholars match wits as they are tested on their knowledge of the Constitution and the Bill of Rights (page 46).

The Treasure Of Swamp Castle

A boy searches for a lost treasure hidden in the grounds of a deserted castle (page 63).

Witches, Ghosts and Goblins

From Saturday, October 29 until Halloween (Monday), The Disney Channel presents films and specials for Halloween. A few are:

- ▶ *A Disney Halloween*
(page 55)
- ▶ *The Witch's Sister*
(page 56)
- ▶ *Which Witch Is Which*
(page 63)



For Thanksgiving

The Disney Channel presents two animated specials, *Dorothy in the Land of Oz* (page 64) and *The Turkey Caper* (page 66).

FAMILY FARE FOR ALL AGES



WILLY WONKA AND THE CHOCOLATE FACTORY

Storybook Cinema

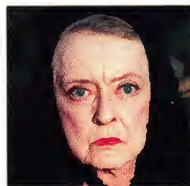
Every Saturday at 7:00 p.m. Weekend Family Theater presents **Storybook Cinema**, fine films for the family that are based on celebrated books for the young. It's a perfect opportunity for the family to view—and read—together. (Feature article on page 34.)

- ▶ *Once Upon a Brothers Grimm*
October 15
- ▶ *Gulliver's Travels*
October 22
- ▶ *The Lion, the Witch and the Wardrobe*
October 29
- ▶ *Charlotte's Web*
November 5
- ▶ *The Hobbit*
November 12
- ▶ *Willy Wonka and the Chocolate Factory*
November 19

Two Disney thrillers starring Bette Davis

The Watcher in the Woods

An American family innocently rents an English country house from its caretaker (Bette Davis—see page 56).



Return from Witch Mountain

Two extraterrestrial children leave their home on Witch Mountain for Los Angeles, only to be captured by a ruthless scientist intent on harnessing their power (page 56).



SHIRLEY TEMPLE THEATRE: THE LITTLE COLONEL

Shirley Temple Theatre

The Little Colonel

Temple is Lloyd Sherman, the "little colonel" who mends relations between her stern grandfather (Lionel Barrymore) and her mother just after the Civil War. Bill "Bojangles" Robinson co-stars (page 62).

Special double feature

The Three Caballeros

Donald Duck heads south for adventure in Latin America. There he meets two feathered friends—Joe Carioca, a parrot, and Panchito, a Mexican rooster. The three tour our neighboring continent in this Disney classic (page 59).



Three Amigos!

Steve Martin, Chevy Chase, and Martin Short star in this rollicking comedy. As three silent movie stars, they head for Mexico for what they believe is a public appearance. Public it is—especially when they discover that they've been mistaken as caballeros come to save a village from desperadoes (page 59).

An American tall tale

Classics Illustrated's The Legend of Sleepy Hollow

Jeff Goldblum portrays the lanky schoolmaster Ichabod Crane in this film adaptation of Washington Irving's classic (page 59).

SPECIALS AND MINISERIES



HERE'S TO YOU, MICKEY MOUSE!

Mickey turns 60!

Here's to You, Mickey Mouse

Mickey's celebrating a very special birthday—and as the preparations get under way, it's a perfect time to reflect back on the life and times of everyone's favorite mouse. Classic cartoon moments illustrate the high points of Mickey's fascinating career (page 66).

The wonder of the American West

Yellowstone: The First National Park

This one-hour documentary examines the natural beauty of Yellowstone. In addition to a tour of Yellowstone's scenic vistas, there's a look at what life was like in Yellowstone during the days of the Wild West (page 67).

A rousing six-hour miniseries

Robbery Under Arms

Especially selected for the adults in the family, *Robbery Under Arms* is a dashing, romantic miniseries set in Australia's Wild West. Sam Neill plays Captain Starlight, the leader of a gang of daring bushrangers. But in addition to blazing, colorful action and adventure, *Robbery Under Arms* is also filled with romance as Starlight and his lieutenants, the Marston brothers, meet and woo the women in their lives. Presented in three parts on consecutive evenings at 9:00 p.m., Eastern/ Pacific time (see page 58).



SUNDAY NIGHT SHOWCASE



JFK: A CELEBRATION OF HIS LIFE AND TIMES

Remembering JFK

JFK: A Celebration of His Life and Times

Created with the cooperation of the Kennedy family, this three-hour documentary, airing in three parts on consecutive Sundays, features rarely seen family movies and photographs from the Kennedy family collection. It's a world television premiere (pages 64 and 66).

The Making of the President 1960

David Wolper's internationally acclaimed and award-winning documentary, written by Theodore H. White, focuses on the closely contested presidential campaign of 1960, in which John Kennedy won a narrow victory over his rival, Richard Nixon (page 58).

The Making of the President 1964

In 1964, Wolper and White filmed their documentary as the campaign unfolded—a campaign that pitted Lyndon Johnson against Arizona senator Barry Goldwater (page 63).

Kennedy vs. Khrushchev

The tense drama of the 1962 Cuban Missile crisis is recounted (page 58).

A Nation of Immigrants

Based on Kennedy's bestselling book, this program airs following Part I of *JFK: A Celebration of His Life and Times* (page 64).

Classic American stories

Jack London's Tales of the Klondike: The One Thousand Dozen

A miner hopes to strike it rich—by transporting eggs to the goldfields (page 55).

I'm a Fool

Ron Howard stars in this drama about a young man's adventures at the track (page 57).

THE BEST OF HOLLYWOOD



THE GHOST AND MRS. MUIR

Ghost stories

A selection of famous Hollywood ghost stories.

Topper

Cary Grant and Constance Bennett are those socialites the Kirbys. After their deaths in a car accident, they haunt their henpecked financier, Cosmo Topper (page 46).

Topper Takes A Trip

Cosmo Topper thinks he's free of those meddling ghosts the Kirbys, but his vacation jaunt is disturbed by Marian Kirby (page 57).

Topper Returns

Cosmo Topper joins up with the ghost of a wealthy socialite (Joan Blondell) to solve the woman's mysterious murder (page 59).

The Ghost and Mrs. Muir

A beautiful widow takes up residence in an old cottage—and discovers that she's being visited by the cottage's former owner, an English sea captain (page 62).

A fine comedy and a great musical



Please Don't Eat The Daisies

David Niven plays a harried drama critic, Doris Day is his put upon wife (page 65).

Fiddler on The Roof

Topol stars as Tevye in this acclaimed Broadway musical about a Jewish community in turn-of-the-century Russia (page 67).

REGULARLY SCHEDULED SERIES



KIDS INCORPORATED

Mornings and afternoons

The Disney Channel weekday and weekend lineup of morning and afternoon series has something for kids of all ages. (Please see the schedule grid on the opposite page for a complete lineup of programs with times.)

- **Mickey Mouse Club**
- **Mousercise**
- **Good Morning, Mickey!**
- **Welcome to Pooh Corner**
- **Donald Duck Presents**
- **Dumbo's Circus**
- **You and Me, Kid**
- **AfterToon Time**
- **Kids Incorporated**
- **The Edison Twins**

Prime time series

Prime time begins on Monday evenings at 8:00 p.m. (all times given are Eastern/Pacific time) with **Swiss Family Robinson**. On Wednesday evening at 8:00 p.m., **Danger Bay** continues its fifth season. Jonah and Nicole are growing up—and Doc is thinking of some family changes. At 8:30 p.m., Ernie Reyes Jr. stars in the martial arts drama **SideKicks**. Thursday nights at 8:00 p.m. there's the always popular **The Best of Walt Disney Presents**. And on Saturdays and Sundays, don't miss **Here's Boomer** and **Animals in Action** at 6:30 p.m.—right before the movies!



What's On

OCTOBER 9 - NOVEMBER 20



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REGULAR WEEKLY LINEUP

The Disney Channel is like three channels in one,
with a distinctive mix of programming tailored
to fit your whole family, perfectly.

▷ **CHILDREN** ▷ **FAMILY** ▷ **DISNEY NIGHT TIME**

STARTING TIME												STARTING TIME				
	Mountain	Central	Eastern/ Pacific	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY		Eastern/ Pacific	Central	Mountain		
a.m.	7:00	5:00	6:00	Mickey Mouse Club					You and Me, Kid			6:00	5:00	7:00		
	7:30	5:30	6:30	Mousercise					Mousercise			6:30	5:30	7:30		
	8:00	6:00	7:00	Good Morning, Mickey!					Welcome to Pooh Corner			7:00	6:00	8:00		
	8:30	6:30	7:30	Welcome to Pooh Corner					Dumbo's Circus			7:30	6:30	8:30		
	9:00	7:00	8:00	Donald Duck Presents					Good Morning, Mickey!			8:00	7:00	9:00		
	9:30	7:30	8:30	Dumbo's Circus					The Wuzzles			8:30	7:30	9:30		
p.m.	10:00	8:00	9:00	Movie	Movie	Movie	Movie	Movie	Donald Duck Presents			9:00	8:00	10:00		
	10:30	8:30	9:30						The Raccoons			9:30	8:30	10:30		
	11:00	9:00	10:00						Movie	Movie	10:00	9:00	11:00			
	11:30	9:30	10:30								10:30	9:30	11:30			
	12:00	10:00	11:00	You and Me, Kid								11:00	10:00	12:00		
	12:30	10:30	11:30	Walt Disney Presents					Grimm's Fairy Tales			11:30	10:30	12:30		
	1:00	11:00	12:00						My Friend Flicka			12:00	11:00	1:00		
	1:30	11:30	12:30	The Adventures of Ozzie and Harriet					Zorro			12:30	11:30	1:30		
	2:00	12:00	1:00	Movie	Movie	Movie	Movie	Movie	Movie	Movie		1:00	12:00	2:00		
	2:30	12:30	1:30									1:30	12:30	2:30		
	3:00	1:00	2:00									2:00	1:00	3:00		
	3:30	1:30	2:30									2:30	1:30	3:30		
	4:00	2:00	3:00	Welcome to Pooh Corner					Swiss Family Robinson	Various Specials		3:00	2:00	4:00		
	4:30	2:30	3:30	Dumbo's Circus								3:30	2:30	4:30		
	5:00	3:00	4:00	AfterToon Time					Movie	Movie		4:00	3:00	5:00		
	5:30	3:30	4:30	Donald Duck Presents								4:30	3:30	5:30		
	6:00	4:00	5:00	Kids Incorporated				Videopolis				5:00	4:00	6:00		
	6:30	4:30	5:30	The Edison Twins								5:30	4:30	6:30		
7:00	5:00	6:00	Movie	Movie	Movie	Movie	Special	Ozzie & Harriet		Danger Bay		6:00	5:00	7:00		
7:30	5:30	6:30						Here's Boomer			Animals in Action		6:30	5:30	7:30	
8:00	6:00	7:00					Weekend Family Theater	Weekend Family Theater	Movie			7:00	6:00	8:00		
8:30	6:30	7:30										7:30	6:30	8:30		
9:00	7:00	8:00	Swiss Family Robinson	Various Specials	Danger Bay	The Best of Walt Disney Presents					8:00	7:00	9:00			
9:30	7:30	8:30			Side Kicks						8:30	7:30	9:30			
10:00	8:00	9:00	The Best of Hollywood	Movie	Movie	Movie	Movie	Movie	Movie	Sunday Night Showcase		9:00	8:00	10:00		
10:30	8:30	9:30										9:30	8:30	10:30		
11:00	9:00	10:00										10:00	9:00	11:00		
11:30	9:30	10:30										10:30	9:30	11:30		
a.m.	12:00	10:00	11:00	The Adventures of Ozzie and Harriet					Movie	Movie		11:00	10:00	12:00		
12:30	10:30	11:30	Movie	Movie	Movie	Movie	Movie	Movie				11:30	10:30	12:30		
1:00	11:00	12:00										12:00	11:00	1:00		
1:30	11:30	12:30										12:30	11:30	1:30		
	2:00	12:00	1:00	Movies	Movies	Movies	Movies	Movies	Movies	Movies		1:00	12:00	2:00		
2:30	12:30	1:30									1:30	12:30	2:30			
3:00	1:00	2:00									2:00	1:00	3:00			
3:30	1:30	2:30									2:30	1:30	3:30			
4:00	2:00	3:00									3:00	2:00	4:00			
4:30	2:30	3:30									3:30	2:30	4:30			
5:00	3:00	4:00									4:00	3:00	5:00			
5:30	3:30	4:30									4:30	3:30	5:30			
	6:00	4:00	5:00	Walt Disney Presents								5:00	4:00	6:00		
6:30	4:30	5:30								5:30	4:30	6:30				

Programming is subject to change.



WE THE PEOPLE... THE NATIONAL BICENTENNIAL COMPETITION ON THE CONSTITUTION AND BILL OF RIGHTS

In 1787 and 1788, almost 350,000 Americans decided the fate of the U.S. Constitution. They weighed and debated the issues then elected delegates to ratify this monumental document. Two hundred years later, 500,000 high school students gather for a battle of intellect as they put the Constitution under an intensive microscope.
Oct. 10, 14, 25; Nov. 2, 7, 13

Walt Disney Presents THE LIBERTY STORY

A fun-filled look at the foundations of our country.
Oct. 11, 16, 21, 25; Nov. 8, 10

The Best of Hollywood TOPPER

This delightful film is part of The Disney Channel's Witches, Ghosts and Goblins film festival. Cary Grant and Constance Bennett are George and Marian Kirby, an aristocratic—and wealthy—couple. When a sudden car accident ends their lives, they return to haunt their henpecked banker, one Cosmo Topper (Roland Young). The stuffy financier's life is turned topsy-turvy by the rollicking ghosts in this screwball comedy. (1:36)
Oct. 10, 16, 31; Nov. 6, 16



THIS WEEK

♥ High school students match wits in a bicentennial competition in **We the People...**, Monday at 7:30 p.m. (ET/PT).

♥ Storybook Cinema begins with **Once Upon a Brothers Grimm**, Saturday at 7:00 p.m. (ET/PT).

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:00 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus

Above: The regular weekday early morning lineup for children.

Mountain Time Zone Residents:
All programs begin one hour later than Eastern/Pacific time.

SUNDAY OCTOBER 9

CENTRAL	EASTERN/PACIFIC
5:00	6:00 You and Me, Kid
5:30	6:30 Mousercise
6:00	7:00 Welcome to Pooh Corner
6:30	7:30 Dumbo's Circus
7:00	8:00 Good Morning Mickey!
7:30	8:30 The Wuzzles cc
8:00	9:00 Donald Duck Presents
8:30	9:30 The Raccoons
9:00	10:00 DISNEY CHANNEL DISCOVERY
	Top Kids (1:18)
10:30	11:30 Grimm's Fairy Tales
11:00	12:00 My Friend Flicka
11:30	12:30 Zorro The Brave
12:00	1:00 MOVIE Mary White (1:42) p. 46
2:00	3:00 MOVIE Casebusters p. 59
3:00	4:00 MOVIE Kid Colter (1:40) p. 46
5:00	6:00 Danger Bay Fire Jumper [s] cc
5:30	6:30 Animals in Action
6:00	7:00 MOVIE Jane Eyre (1:36) p. 46
8:00	9:00 SUNDAY NIGHT SHOWCASE
	Jack London's Tales of The Klondike: The One Thousand Dozen (1:00) p. 55
9:00	10:00 MOVIE Sweet Lorraine (1:31)
10:30	11:30 MOVIE Tex (1:42) p.56
12:30	1:30 MOVIE Mary White (1:42) p. 46
2:30	3:30 MOVIE Jane Eyre (1:36) p. 46
4:30	5:30 The Scheme of Things

MONDAY OCTOBER 10

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Snoopy Come Home (1:20) p. 56
9:30	10:30 SPECIAL Raggedy Ann & Andy: The Pumpkin Who Couldn't Smile
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents
	More Silly Symphonies
11:30	12:30 The Adventures of Ozzie and Harriet
12:00	1:00 MOVIE My Friend Flicka (1:29)
1:30	2:30 Wind in the Willows
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 Dumbo's Circus
3:00	4:00 AfterToon Time
	Halloween Is Grinch Night p. 63
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 The Edison Twins
	One Way Ticket [s]
5:00	6:00 MOVIE Lefty, The Dingaling Lynx (1:31) p. 55
6:30	7:30 SPECIAL We the People... p. 46
7:00	8:00 Swiss Family Robinson The Pit
8:00	9:00 THE BEST OF HOLLYWOOD
	Topper (1:37) p. 46
10:00	11:00 The Adventures of Ozzie and Harriet
10:30	11:30 SPECIAL All The Best, Steve Allen (1:00) p. 57
11:30	12:30 MOVIE My Friend Flicka (1:29)
1:00	2:00 MOVIE Lefty, The Dingaling Lynx (1:31) p. 55
2:35	3:35 MOVIE Topper (1:37) p. 46
4:30	5:30 The Scheme of Things

TUESDAY OCTOBER 11

CENTRAL	EASTERN/PACIFIC
8:00	9:00 SHIRLEY TEMPLE THEATRE
	Susannah of The Mounties (1:18) p. 59 cc
9:30	10:30 SPECIAL Which Witch is Which? p. 63
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents
	A Tribute to Joel Chandler Harris
11:30	12:30 The Adventures of Ozzie and Harriet
12:00	1:00 MOVIE Hot Millions (1:46)
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 Dumbo's Circus
3:00	4:00 AfterToon Time Witch's Night Out
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 The Edison Twins
	The Mystery of The Maze
5:00	6:00 MOVIE The Horse in The Gray Flannel Suit (1:52) p. 57 cc
7:00	8:00 SPECIAL The Liberty Story (1:00) p. 46
8:00	9:00 MOVIE Misty (1:31) p. 46
9:35	10:35 Animals in Action
10:00	11:00 The Adventures of Ozzie and Harriet
10:30	11:30 MOVIE On The Double (1:31) p. 59
12:05	1:05 MOVIE Hot Millions (1:46)
2:00	3:00 MOVIE Misty (1:31) p. 46
3:30	4:30 The Scheme of Things
4:00	5:00 Walt Disney Presents

JANE EYRE

Joan Fontaine stars in this classic story of an English orphan who falls in love with a mysterious man. (1:36) **Oct. 9, 14, 20**

IN SEARCH OF THE WOW WOW WIBBLE WOGGLE WAZZIE WOODLE WOO

A journey to a world of fantastical creatures. (1:00) **Oct. 13, 26**



MISTY

Two children discover a wild horse on a remote island and try to tame it in this fun adventure. (1:30) **Oct. 11, 15, 23, 28**

AN AMERICAN IN PARIS

Gene Kelly dances on the sidewalks of Paris—and into the heart of Leslie Caron in this film classic. Wonderful Gershwin score. (1:53) **Oct. 12, 22, 28**

A DOG OF FLANDERS

A moving tale of a boy and his pet dog. (1:36) **Oct. 15, 28**

KID COLTER

A city boy must survive alone in the mountains. (1:41) **Oct. 9, 17**

MARY WHITE

A gifted journalist must deal with the death of his daughter. (1:40) **Oct. 9, 18, 26**



Just for Kids

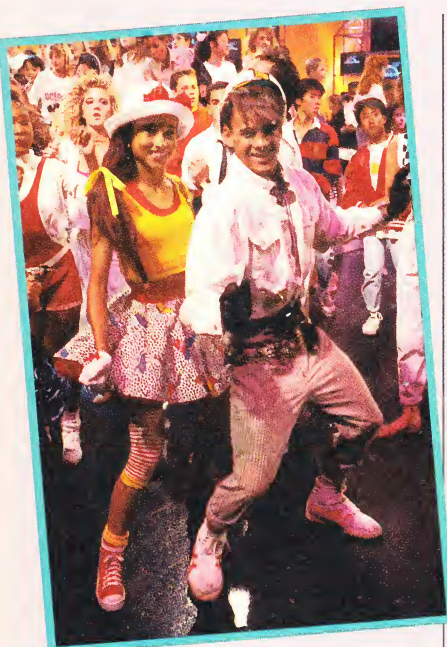
THE DISNEY CHANNEL MAGAZINE'S

PULL-OUT SECTION



This is your section so we try to publish as many of your letters, drawings and poems as possible. Be sure to include your name, age, your parents' names, address, and cable operator when you send your creations to Donald's Channel Chatter, P.O. Box 7790, Burbank, CA 91510.

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Mikki and Patrick are two of the hot dancers on *Videopolis*

DANCING FAN

I really like your show *Videopolis*! When I saw your show for the first time I thought, "Wow, a new show for kids like me!" I love all the dancers, but my faves are Mikki, the best girl dancer, and Patrick, the best boy dancer. Chrissy is the best dressed—I wish I had jackets like hers!

Sarah Levenstien
Reseda, CA

Videopolis features great dance contests, your favorite videos, and pop stars singing their hit songs. It's like an after-school party, so don't miss it—Fridays at 5:00 p.m. Eastern/Pacific time. Send your *Videopolis* fan mail to:

Videopolis, c/o The Disney Channel, 3800 West Alameda Ave., Burbank, CA, 91505.

SOMETHING FOR EVERYONE

I like all of your shows. You've got just about anything anyone likes to watch. Cartoons, good movies, music, and even educational things like learning about animals or nature. I barely watch any channel besides The Disney Channel. It's got everything!

Julie Garner
Hixson, TN

WATCHING WITH MY BROTHER

I like The Disney Channel because I don't always have to fight with my little brother about it. We both love to watch *KidScene* and *The Edison Twins*. *Videopolis* is super; I never miss it. Keep up the good work!

Maureen Robson
Auburn, NY



We get tons of fan mail for *The Edison Twins* and *Kids Incorporated*



Milla Jovovich falls for Eddie Castrodad in *Night Train*

NIGHT TRAIN'S THE TOPS

I saw *The Night Train to Kathmandu* and I loved it. It was wonderful, but I don't think it was over. Lily said she would return to Kathmandu. I think in the movie they were made for each other. When she is older she should go back to find him. It would be great if you could make another one!

Kristine Plimley
San Jose, CA

PLUTO'S GIRLFRIEND

I love your shows! My favorite ones are: *Kids Incorporated*, *Videopolis*, and *Danger Bay*. What is Pluto's girlfriend's (the little dachshund) name? I made up a joke, but I need her name to complete it. I love the channel!

Andrea Allen
Prattville, AL

Dinah the dachshund is Pluto's girlfriend's name. She starred with him in the cartoon *Sleepwalker*.

SPONSORED
THIS ISSUE
BY

DUNKIN'
DONUTS
CEREAL

TRAX

The latest news on what's happening with teen stars on The Disney Channel



Gennie's got stars in her eyes

Gennie James plays Rivers—one of the members of Ryan Francis's gang in *Good Old Boy*. You might remember Gennie from *Broadcast News*; she played the young Holly Hunter character who argued with her father because she wanted to stay up and write stories.

Gennie comes from Navasota, Texas, and has been acting since she was a kid. She's already starred on the big screen and TV in *Places in the Heart* and *The Secret Garden*. Keep your eye on Gennie—she's reachin' for the stars!

Ryan thinks time travel's rad
Ryan Francis stars in *Good Old Boy*—but he didn't have to act like one during the film! Ryan plays a fun-loving adventurer who gets himself into all sorts of trouble. "Willie's mischievous and I think kids will enjoy all the adventures he gets into," he says. One of



Ryan's favorite things about the movie: "You hear all the old stories about things that used to happen. I like to wear the old style clothes, too. It's like going back in time."

Is Jonah in "danger" of falling in love this season?

Christopher Crabb (he's 18 now!) has practically grown up on the set of the action series *Danger Bay*. (Chris has been on the show for four years.) The show's fifth season promises more adventure—and some romantic twists. "Jonah is getting interested in girls this season," Chris says. "It may get him into trouble, but it makes him interesting!" (Watch for an article on this Canadian heart-throb in an upcoming issue of **The Disney Channel Magazine**.)



Read, Write, and Draw

While wandering through an outdoor market in China, a brother and sister get involved in the chase of a thief. What will happen next?

Read the story's beginning, then make up an ending (100 words or less) and draw a picture to illustrate the tale. Send your story to:

"Read, Write, and Draw"
The Disney Channel Magazine
P.O. Box 6439
Burbank, CA 91505-6439

A selection of stories will be read on The Disney Channel by actor Vincent Price or published in **The Disney Channel Magazine**. (See page 53).

THE SHANGHAI THIEF

Luke and Tracy wandered through the old market of Shanghai, past vendors of pigs, chickens and vegetables. They were living in China while their parents taught English at a local school.

"What I want right now is a custom-made quarter pounder with extra pickles," Luke said.

"Oh, stop moping," Tracy replied. "We're lucky to be able to live in another country and learn its customs."

Just then, a little boy with scrolls in his hands came running around the corner, knocking bins of vegetables to the ground.

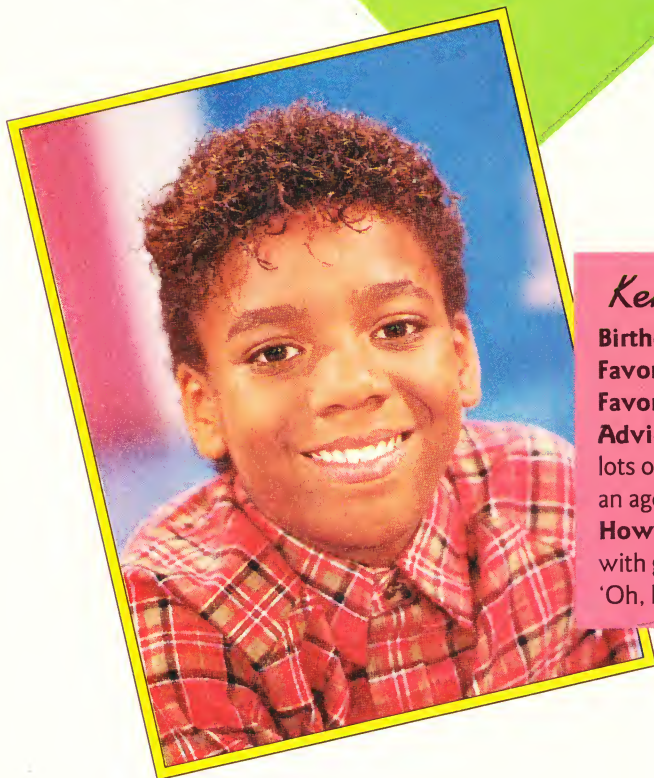
"Stop that thief!" yelled an old man, wobbling behind.

Luke and Tracy grabbed two bicycles and sped off through the stalls after the boy...



This activity is open to children 12 years and under. All submissions become the property of The Disney Channel and cannot be individually acknowledged or returned.

Kenny Ford OF KIDS INCORPORATED



Kenny's Fax and Favorites:

Birthday: March 8, 1977

Favorite musicians: U2 and Michael Jackson

Favorite food: Shrimp and seafood

Advice for kids with stars in their eyes: "Take lots of lessons in singing, acting, and dancing; get an agent; get some auditions—and good luck!"

How has acting changed his life?: "Mostly with girls. Now they come up to me and smile, 'Oh, hi Kenny,' " he says with a grin.

The producer yells from off the set, "O.K. guys, lots of energy...and...smile!" The lights are bright, the smoke from dry ice seeps out from under the stage, the music begins—and the six members of *Kids Incorporated* perform another one of their hot songs at their favorite hangout, The P*lace.

But this fall there are a couple newcomers to the stage—and boy are they talented! You've probably noticed Kenny Ford's sizzling Michael Jackson imitation, his great voice, and his ear to ear grin. But that's not all that's "bad" about Kenny—he's also a cool dancer and a musician. "I've been playing the drums since I was three," Kenny says.

Show biz runs in the Ford family. His mom is a singer, his father is a musician, and even his four-year-old brother Chalan wants to get in on the act. "Every time my Dad plays the piano Chalan goes crazy and starts banging on the keys," Kenny laughs.

How did it all happen? "I started singing in the church," Kenny explains. "My family even has an album



out. When I was in Atlanta I met Devyn. [Look for an interview with Devyn Puett, another new member of *Kids Incorporated*, in the next issue of *The Disney Channel Magazine*.]

"We were both dancing and singing in sneakers shows [shows promoting a new line of sportswear] and she told me The Disney Channel was looking for someone." Since then, it's been smooth sailing for this 10-year-old Pisces.

Kenny describes his character on *Kids Incorporated* as "kinda" streetwise, but not too much so." He adds with a smile, "He's a true-blue friend." After talking to Kenny it's easy to see that on stage and in real life, he's a friend who would stick with you 'til the end.

**WILLY WONKA
GOLDEN TICKET**
Your tour of Willy Wonka's
Chocolate Factory
begins here.

THE WILLY WONKA CHOCOLATE FACTORY TOUR GAME

Congratulations—you're one of the lucky kids to receive a tour of Willy Wonka's magnificent chocolate factory. To move along through Willy Wonka's wonderland, flip a coin. Heads means you move forward two spaces; tails means you move ahead one space. The winner is the first person to complete the tour—and is the new owner of Willy Wonka's Chocolate Factory!

Having tried the not-yet-perfected Everlasting Gobstopper gum, you turn into a giant blueberry. The Oompa-Loompas roll you away—lose one turn.

Flip again and
move ahead.

Willy Wonka
invites you into the
Chocolate Room—
move ahead
two spaces.

Move ahead two
spaces for good
behavior in the
Chocolate Room.

Being hungry and greedy, you fall
into the Chocolate River—
lose one turn.



The Eggicator knows who is a good egg and who is a bad egg. Flip again. Tails, you're bad, and lose a turn; heads, you're good, move ahead one space.



Willy's Wonkavision camera shrinks you in size—go back one space.

YOU WIN!

You've proven yourself to be an honest person—and are the new owner of the Willy Wonka Chocolate Factory.



Watch out for the exploding candy—yikes! You're blown back one space.



Fizzy drinks make you lighter than air—float ahead one space.



Flip again and move ahead.

Take a cruise on the S.S. Wonkatania—lose one turn.



OLD TOY TRAINS

The song and illustration below are from Raffi's new songbook, *The Raffi Christmas Treasury*.
(The book, which also contains music for the songs, is illustrated by Nadine Bernard Westcott and is published by Crown Publishers.)

Old toy trains, old toy tracks,
Little toy drums coming from a sack
Carried by a man dressed in white and red,
Little one don't you think it's time you were in bed?

Close your eyes, listen to the skies.
All is calm, all is well, soon you'll hear
Kris Kringle and the jingle bells bringing

Old toy trains, little toy tracks,
Little toy drums coming from a sack
Carried by a man dressed in white and red,
Little one don't you think it's time you were in bed?



Read, Write, and Draw

For Mickey's special birthday, Minnie decided to give him a surprise present—an airplane ride from Donald Duck's Flying Circus. Little did she know that Donald wasn't exactly an expert aviator—he hadn't read the last chapter of his flying manual, "How to Land"! Below are just a few of the hundreds of great responses we received to this outrageous adventure. More story endings are read by Vincent Price on The Disney Channel weekday afternoons following **AfterToon Time**, and on Saturday and Sunday mornings following **The Raccoons**.



The book's pages flapped around in the wind. "Hurry," Mickey urged Donald. Donald managed to read a few words here and there.

"Pull button and switch." Donald reached down blindly and pulled a knob,

Donald leaned back holding the book in one hand and the steering handle in one hand. They started going higher and higher and higher. Minnie started crying and Mickey yelled, "What's going on?"

Finally the plane started going down and landed. Donald said, "Have a nice day!" Mickey and Minnie started running for the car.

**Adam Levine, Age 11
Weymouth, MA**

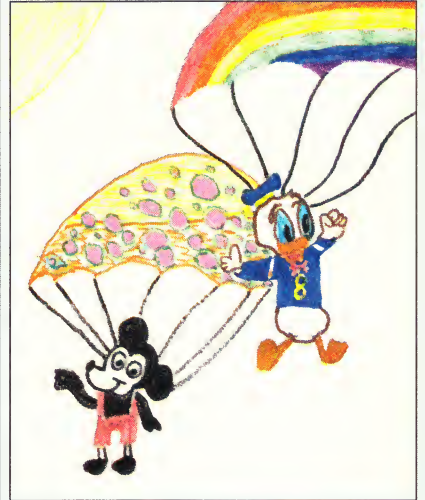
pushed a button, and switched a switch. "There! All taken care of," Donald said.

Then they both looked up and found themselves flying in outer space! "Uh-oh!" Donald looked in the book again. "Those were the high-speed buttons!"

"Well, let's enjoy it while we're here," Mickey suggested. "I wonder what my next birthday present will be!"

P.S. How they got back is another story.

**Le-Duong C. Kligge
Reading, PA**



Mickey said, "But you don't have time to read a book." Then Donald remembered the parachutes he had in the back of the plane. The plane was starting to fall. Donald yelled, "Mickey take a parachute!"

Mickey quickly took one and put it on. Then Donald and Mickey jumped out of the plane. They floated safely to the ground, and what do you know, they landed in Minnie's yard where all of Mickey's friends were waiting to celebrate his birthday.

**Sherah Cooney, Age 8
Barstow, CA**



"How to land?!" exclaimed Minnie. "You mean you don't know how to fly?"

"Well...", Donald squeaked sheepishly.

"Let me see that book," Mickey said. "Wait a minute...where's the last chapter?"

"I knew I shouldn't have trusted that sneak in the secondhand bookstore!" Donald lamented.

Meanwhile, the plane was falling apart. The battered wreck started into a nosedive! Minnie grabbed the controls and...BOY!! What a landing—upside-down in a pigsty on Grandma Duck's farm. Minnie was a heroine!

Mickey said, "This is the best birthday present ever!!!"

**Loke Aipa, Age 11
Honolulu, HI**



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NEW DUNKIN' DONUTS[®] CEREAL
CRUNCHY LITTLE DONUTS. GREAT BIG TASTE.



Storybook Cinema

ONCE UPON A BROTHERS GRIMM

Two of the most famous brothers in literary history meet for a comical jaunt into some of their most famous tales. The duo journeys into an enchanted forest where their beloved stories are played out before their eyes. Hansel and Gretel, Little Red Riding Hood, and others join in the magic of this musical fantasy. Starring Dean Jones, Paul Sand. (1:42) **Oct. 15, 23, 26, 31; Nov. 4, 14, 19**

A DISNEY HALLOWEEN

Snow White, Cinderella, Sleeping Beauty—these are just a few of the unforgettable heroines in Disney films. But what about the evil stepmothers, wicked witches and malevolent sorcerers? A magical mirror is distraught at the often overlooked villains of Disney films—and he plans to do something about it. He takes a whirlwind tour through time and shows clips from the Disney classics. (1:27) **Oct. 14, 19, 22, 27, 31 cc**

THE HALLOWEEN THAT ALMOST WASN'T

The spookiest holiday of the year may be doomed forever—all because a stubborn witch refuses to take part in the festivities. (0:30) **Oct. 15, 18, 21, 27, 31**



WEDNESDAY OCTOBER 12		THURSDAY OCTOBER 13		FRIDAY OCTOBER 14		SATURDAY OCTOBER 15	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00	8:00	9:00	8:00	9:00	5:00	6:00
	MOVIE Swallows and Amazons Forever! The Coot Club (1:29)		MOVIE Professor Popper's Problems (1:30) p. 56		MOVIE The Little Prince (1:28) p.	6:30	7:00
9:30	10:30	9:30	10:30	9:30	10:30	6:00	7:00
	Here's Boomer		SPECIAL The World of Strawberry Shortcake		My Friend Flicka	6:30	7:00
10:00	11:00	10:00	11:00	10:00	11:00	7:00	7:30
	You and Me, Kid		You and Me, Kid		You and Me, Kid	8:00	8:00
10:30	11:30	10:30	11:30	10:30	11:30	8:00	8:30
	Walt Disney Presents Donald's Weekend		Walt Disney Presents Go West, Young Dog		Walt Disney Presents Major Effects	8:30	9:00
11:30	12:30	11:30	12:30	11:30	12:30	9:00	9:30
	MOVIE All About Eve (2:18) p. 56		The Adventures of Ozzie and Harriet		The Adventures of Ozzie and Harriet	9:30	10:00
2:00	3:00	12:00	1:00	12:00	1:00	10:00	10:30
	Welcome to Pooh Corner		MOVIE Superman II (2:00) p. 56		MOVIE Jane Eyre (1:36) p. 46	10:30	11:00
2:30	3:30	2:00	3:00	2:00	3:00	11:00	12:00
	Dumbo's Circus		Welcome to Pooh Corner		Welcome to Pooh Corner	12:00	12:30
3:00	4:00	2:30	3:30	3:00	4:00		
	AfterToon Time The Raccoons		Dumbo's Circus		AfterToon Time		
3:30	4:30	3:00	4:00	3:30	4:30		
	Donald Duck Presents		AfterToon Time		Mousetrap Theatre		
4:00	5:00	3:30	4:30	4:00	5:00		
	Kids Incorporated		The Wuzzles [s] cc		Donald Duck Presents		
4:30	5:30	4:00	5:00	4:30	5:30		
	The Edison Twins		Kids Incorporated		Videopolis		
5:00	6:00	4:30	5:30	5:00	6:00		
	MOVIE Gulliver's Travels (1:20) p. 57		The Edison Twins		The Edison Twins		
6:30	7:30	5:00	6:00	5:30	6:30		
	Mousetrap Theatre		Illegal Procedure [s]		The People's Choice [s]		
7:00	8:00	5:30	6:30	6:00	7:00		
	Danger Boy After Dark cc [s]		SPECIAL In Search of the Wow Wow (1:00) p. 46		SPECIAL We The People... p. 46		
7:30	8:30	6:00	7:00	6:30	7:30		
	SideKicks Gray Belts		MOVIE Casebusters (1:00) p. 59		SPECIAL Roggedy Ann & Andy: The Pumpkin Who Couldn't Smile		
8:00	9:00	6:30	7:30	7:00	8:00		
	MOVIE An American in Paris (1:53) p. 46		The Best of Walt Disney Presents The Fourth Anniversary Show		MOVIE A Disney Halloween p. 55 cc		
10:00	11:00	7:00	8:00	7:30	8:30		
	The Adventures of Ozzie and Harriet		MOVIE Sitting Pretty (1:24) p. 55		SPECIAL Halloween is Grinch Night		
10:30	11:30	7:30	8:30	8:00	9:00		
	MOVIE The Man Who Came to Dinner (1:52)		MOVIE Mr. Belvedere Rings the Bell (1:27) p. 55		MOVIE The World's Greatest Athlete (1:32) p. 67		
12:30	1:30	8:00	9:00	9:35	10:35		
	MOVIE All About Eve (2:18) p. 56		MOVIE Mr. Belvedere Rings the Bell (1:27) p. 55		Zorro		
3:00	4:00	8:30	9:30	10:00	11:00		
	MOVIE An American in Paris (1:53) p. 46		The Adventures of Ozzie and Harriet		Ozzie and Harriet		
			MOVIE Superman II (2:00) p. 56		MOVIE Jack London's Tales of The Klondike: The One Thousand Dozen (1:00) p. 55		
			MOVIE Sitting Pretty (1:24) p. 55		MOVIE Jane Eyre (1:36) p. 46		
			MOVIE Mr. Belvedere Rings the Bell (1:27) p. 55		MOVIE The Little Prince (1:32)		
			The Scheme of Things		MOVIE The World's Greatest Athlete		
					The Scheme of Things		

Mr. Belvedere Comedies MR. BELVEDERE RINGS THE BELL

Mr. Belvedere proves that you're never old if you're young at heart. (1:27) **Oct. 13, 24; Nov. 2, 13**

SITTING PRETTY

An ingenious author has a great idea for a novel—and makes three unruly children his case studies. (1:24) **Oct. 13, 24; Nov. 2, 12**



Sunday Night Showcase JACK LONDON'S TALES OF THE KLONDIKE: THE ONE THOUSAND DOZEN

In the late 1800s Canada's Northwest frontier was a haven for fortune-seekers. It also provided a wealth of stories for writer Jack London. In this tale, an entrepreneur transports 1,000 dozen eggs to the Yukon, where he can resell them for twice the price. (1:00) **Oct. 9, 14; Nov. 8, 19**

LEFTY, THE DING-A-LING LYNX

Lefty is a loveable wildcat with tufted ears and a mottled coat. He's also a little mixed-up—he can't seem to find his rightful place in the wilderness. (1:57) **Oct. 10, 16 20; Nov. 8, 16**

Bette Davis Tricks and Treats

THE WATCHER IN THE WOODS

Mystery and intrigue linger in a picturesque, old English estate. Bette Davis plays the eccentric undertaker who takes an interest in its new residents. (1:23) **Oct. 21, 29; Nov. 3, 12, 18 cc**

RETURN FROM WITCH MOUNTAIN

In this Disney film, a mad scientist tries to capture a boy's supernatural powers by turning him into a robot. (1:34) **Oct. 21, 30; Nov. 5, 10, 16 cc**



MR. BOOGEDY

Life is a barrel of laughs when your father is a gag salesman. At least that's what the Davis family thinks—until they move into a haunted house. At first they think dad is up to his tricks again, but they soon discover that the previous owners, while deceased, have not yet departed. (1:00) **Oct. 18, 23, 31; Nov. 11**

WITCH'S SISTER

A series of spooky and bizarre incidents lead Lynn and her friend "Mouse" to believe Lynn's sister is a witch. What's more, they think she's involved with an old hag and a dead man who plan to perform the dreadful "Moonright." One night, they discover the truth behind the mystery. (1:09) **Oct. 17, 21, 30; Nov. 3, 9**



THIS WEEK		SUNDAY OCTOBER 16		MONDAY OCTOBER 17		TUESDAY OCTOBER 18	
Glenn Bennett performs in a fun-filled Kaleidoscope Concert, Thursday at 7:30 p.m. (ET/PT). Friday on Weekend Family Theater, Bette Davis stars in two thrillers, Return From Witch Mountain and The Watcher in the Woods.		CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
		5:00	6:00 You and Me, Kid	8:00	9:00 MOVIE Asterix and the Twelve Tasks (1:21)	8:00	9:00 MOVIE Gulliver's Travels (1:20) p. 57
		5:30	6:30 Mousercise	9:30	10:30 The Mouse Factory	9:30	10:30 SPECIAL The Halloween That Almost Wasn't p. 55
		6:00	7:00 Welcome to Pooh Corner	10:00	11:00 You and Me, Kid	10:00	11:00 You and Me, Kid
		6:30	7:30 Dumbo's Circus	10:30	11:30 Walt Disney Presents Along the Oregon Trail	10:30	11:30 Walt Disney Presents The Hound That Thought He Was a Raccoon
		7:00	8:00 Good Morning Mickey!	11:30	12:30 The Adventures of Ozzie and Harriet	11:30	12:30 The Adventures of Ozzie and Harriet
		7:30	8:30 The Wuzzles cc	12:00	1:00 MOVIE Kid Colter (1:40) p. 46	12:00	1:00 MOVIE Mary White (1:42) p. 46
		8:00	9:00 Donald Duck Presents	2:00	3:00 Welcome to Pooh Corner	2:00	3:00 Welcome to Pooh Corner
		8:30	9:30 The Raccoons	2:30	3:30 Dumbo's Circus	2:30	3:30 Dumbo's Circus
		9:00	10:00 MOVIE Snoopy Come Home (1:20) p. 56	3:00	4:00 Afternoon Time Which Witch Is Which? p. 63	3:00	4:00 Afternoon Time The Mouse Factory
		10:30	11:30 Grimm's Fairy Tales	3:30	4:30 Donald Duck Presents	3:30	4:30 Donald Duck Presents
		11:00	12:00 My Friend Flicka	4:00	5:00 Kids Incorporated	4:00	5:00 Kids Incorporated
		11:30	12:30 Zorro Hound of the Sierras	4:30	5:30 The Edison Twins Revenge of the Plants [s]	4:30	5:30 The Edison Twins Supersalesman [s]
		12:00	1:00 MOVIE Lefty, The Ding-a-Ling Lynx (1:31) p. 55	5:00	6:00 MOVIE Witch's Sister (1:09) p. 56	5:00	6:00 MOVIE Professor Popper's Problems (1:30) p. 56
		1:30	2:30 The Best of Ozzie and Harriet	6:30	7:30 SPECIAL Witch's Night Out	6:30	7:30 SPECIAL The World of Strawberry Shortcake
		2:00	3:00 SPECIAL The Liberty Story (1:00) p. 46	7:00	8:00 Swiss Family Robinson The Slave Ship	7:00	8:00 MOVIE Mr. Boogedy (1:00) p. 56
		3:00	4:00 MOVIE The Horse in the Gray Flannel Suit cc (1:52) p. 57	8:00	9:00 THE BEST OF HOLLYWOOD Topper Takes A Trip (1:20) p. 56	8:00	9:00 MOVIE Seven Brides For Seven Brothers (1:41) p. 56
		5:00	6:00 Danger Bay After Dark p. 67 [s] cc	9:30	10:30 Zorro	10:00	11:00 MOVIE and Harriet
		5:30	6:30 Animals in Action	10:00	11:00 The Adventures of Ozzie and Harriet	10:30	11:30 MOVIE The Winds of Jarrah (1:18)
		6:00	7:00 MOVIE Topper (1:37) p. 46	10:30	11:30 MOVIE Sweet Lorraine (1:31)	12:00	1:00 MOVIE Mary White (1:42) p. 46
		8:00	9:00 SUNDAY NIGHT SHOWCASE I'm A Fool (1:00) p. 57	12:00	1:00 MOVIE Kid Colter (1:40) p. 46	2:00	3:00 MOVIE Seven Brides For Seven Brothers (1:41) p. 56
		9:00	10:00 MOVIE Tex (1:42) p. 56	3:30	4:30 The Scheme of Things	4:00	5:00 Walt Disney Presents
		11:00	12:00 MOVIE On A Clear Day You Can See Forever (2:09) p. 63	4:00	5:00 Walt Disney Presents		
		1:15	2:15 MOVIE The Horse in the Gray Flannel Suit cc (1:52) p. 57				
		3:15	4:15 MOVIE Topper (1:37) p. 46				

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:00 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus

Above: The regular weekday early morning lineup for children.

Mountain Time Zone Residents:
All programs begin one hour later than Eastern/Pacific time.

TEX

Oct. 9, 16, 27; Nov. 5

SEVEN BRIDES FOR SEVEN BROTHERS

Oct. 18, 23, 28

SUPERMAN II

Oct. 13, 19

SNOOPY, COME HOME

Oct. 10, 16, 20



ALL THE BEST, STEVE ALLEN

"The Father of the Tonight Show" hosts this comedy collage featuring classic performances. (0:48) **Oct. 10, 22; Nov. 4, 8**

THE HORSE IN THE GRAY FLANNEL SUIT

Dean Jones concocts a scheme to sell his latest product. (1:52) **Oct. 11, 16, 22; Nov. 1, 7, 11 cc**

ALL ABOUT EVE

Bette Davis stars in this classic film. (2:18) **Oct. 12, 21**

PROFESSOR POPPER'S PROBLEMS

A science teacher invents a shrinking potion. (1:30) **Oct. 13, 18, 24**

SAMSON AND DELILAH

The story of a mighty warrior. (2:08) **Oct. 20, 26**



Sunday Night Showcase I'M A FOOL

It's the summer of a lifetime, the summer after his senior year in high school. But instead of going to college, young and fun-loving Andy decides to work at the race track as a horse groom. Inexperience is part of his charm, and Andy seems to charm one and all. Starring Ron Howard. (1:29) **Oct. 16, 22; Nov. 8, 19**

KALEIDOSCOPE CONCERT: GLENN BENNETT

Children's music is an important part of programming on The Disney Channel. The second season of *Kaleidoscope Concerts* promises to bring you an exciting and diverse selection of children's performers. Premiering October 20 is Glenn Bennett, a musician whose warm melodies and spontaneous rhythms have captured the hearts of audiences, young and old alike. This Canadian musician has gone from school workshops to sell out family concerts. His music is playful and comical, and kids love to join in on the fun. This is a concert we're proud to present—and one parents and their children can enjoy together. (0:30) **Oct. 20, 25, 30; Nov. 5, 9, 14 cc**



WEDNESDAY OCTOBER 19		THURSDAY OCTOBER 20		FRIDAY OCTOBER 21		SATURDAY OCTOBER 22	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00	8:00	9:00	8:00	9:00	5:00	6:00
	MOVIE The World's Greatest Athlete (1:32) p. 67		MOVIE Lefty, The Dingaling Lynx (1:31) p. 55		MOVIE Witch's Sister (1:09) p. 56	5:30	6:30
9:35	10:35	9:30	10:30	9:30	10:30	6:00	7:00
10:00	11:00	10:00	11:00	10:00	11:00	6:30	7:30
10:30	11:30	10:30	11:30	10:30	11:30	7:00	8:00
	Walt Disney Presents <i>Man On Wheels</i>		Walt Disney Presents <i>The Feather Farm</i>		Walt Disney Presents <i>The Disneyland Story</i>	7:30	8:30
11:30	12:30	11:30	12:30	11:30	12:30	8:00	9:00
	The Adventures of Ozzie and Harriet		The Adventures of Ozzie and Harriet		Ozzie and Harriet	8:30	9:30
12:00	1:00	12:00	1:00	12:00	1:00	9:00	10:00
1:00	2:00		MOVIE The Undergrads (1:42) p. 59	1:30	2:30		MOVIE A Disney Halloween (1:26) p. 55 cc
1:30	2:30	2:00	3:00	2:00	3:00	10:30	11:30
2:00	3:00	2:30	3:30	2:30	3:30	11:00	12:00
2:30	3:30	3:00	4:00	3:00	4:00	11:30	12:30
3:00	4:00		Afternoon Time <i>The Wuzzles</i> cc		Afternoon Time <i>The Halloween That Almost Wasn't</i>	12:00	1:00
3:30	4:30	3:30	4:30	3:30	4:30		MOVIE An American in Paris (1:53) p. 46
4:00	5:00	4:00	5:00	4:00	5:00	2:00	3:00
4:30	5:30	4:30	5:30	4:30	5:30	3:00	4:00
	Donald Duck Presents Kids Incorporated		Donald Duck Presents Kids Incorporated		Donald Duck Presents Videopolis	4:30	5:30
	The Edison Twins <i>The Legacy of Bayfield Downs</i> [s]		The Edison Twins <i>Money For Nothing</i> [s]		The Edison Twins <i>The Golden Goose Chase</i> [s]	5:00	6:00
5:00	6:00	5:00	6:00	5:00	6:00	5:30	6:30
	MOVIE A Disney Halloween (1:26) p. 55		MOVIE Snoopy Come Home (1:20) p. 56		SPECIAL The Liberty Story (1:00) p. 46	6:00	7:00
6:30	7:30	6:30	7:30	6:00	7:00	6:30	7:30
	SPECIAL Raggedy Ann & Andy: The Pumpkin Who Couldn't Smile p. 63		SPECIAL Kaleidoscope Concert Glenn Bennett p. 57 cc		MOVIE Return From Witch Mountain (1:33) p. 56 cc	7:00	8:00
7:00	8:00	7:00	8:00	7:35	8:35	7:30	8:30
7:30	8:30	8:00	9:00	8:00	9:00	8:00	9:00
8:00	9:00	8:30	9:30	8:30	9:30		MOVIE Gulliver's Travels (1:20) p. 57
	Danger Bay Harry's Ark [s] cc		The Best of Walt Disney Presents <i>Proud Bird From Shanghai</i>		SPECIAL Which Witch is Which? p. 63		MOVIE Witch's Night Out p. 63
	SideKicks I Hate The Neighbors p. 67		MOVIE Samson and Delilah (2:07) p. 56		MOVIE Watcher in the Woods (1:23) p. 56 cc		MOVIE The Horse in the Gray Flannel Suit (1:52) p. 56 cc
	MOVIE Superman II (2:00) p. 56		MOVIE Jane Eyre (1:36) p. 46		Animals in Action	8:00	9:00
10:00	11:00	10:30	11:30	9:30	10:30	10:00	11:00
	The Adventures of Ozzie and Harriet		MOVIE The Undergrads (1:42) p. 59		MOVIE All About Eve (2:18) p. 56	11:00	12:00
10:30	11:30	12:30	1:30	10:00	11:00	11:30	12:30
	MOVIE Auntie Mame (2:23)		MOVIE Samson and Delilah (2:07) p. 56		MOVIE The Man Who Came to Dinner (1:52)	12:00	1:00
1:00	2:00			1:00	2:00		MOVIE The Horse in the Gray Flannel Suit (1:53) p. 47
2:00	3:00			3:00	4:00	2:00	3:00
4:00	5:00			4:30	5:30	3:00	4:00
	Walt Disney Presents					4:00	5:00
							MOVIE The Horse in the Gray Flannel Suit (1:52) p. 57 cc
							The Best of Walt Disney Presents <i>The Proud Bird From Shanghai</i>



Storybook Cinema GULLIVER'S TRAVELS

Richard Harris stars as the benevolent giant Lemuel Gulliver who washes up on the shore of Lilliput—an animated island of miniature people. Gulliver arrives just in time, for an evil general has plans to conquer the island. Gulliver saves the Lilliputians and proves his good intentions. (1:21) **Oct. 12, 18, 22**



The Best of Hollywood TOPPER TAKES A TRIP

A relaxing vacation on the Mediterranean coast—what could be a better antidote to the hustle and bustle of Cosmo Topper's banking life? But there's no escaping Marian Kirby, a feisty ghost in hot pursuit of the stuffy financier. Roland Young stars in this comical sequel to *Topper*. (1:27) **Oct. 17, 30; Nov. 6, 17**



Sunday Night Showcase THE MAKING OF THE PRESIDENT 1960

The 1960 presidential race pitted Richard Nixon against John Kennedy in a neck and neck battle of opinion and ideals. This intimate look at the campaign trail includes rare footage of Kennedy in solitude aboard his plane, and Nixon before their historic television debate. (2:00)

Oct. 23; Nov. 5, 12

Sunday Night Showcase KENNEDY VS. KHRUSHCHEV

In 1962, Russian missiles were discovered on Cuban military bases, causing the greatest crisis of the Post War period—and for the Presidency of John F. Kennedy. (0:30) **Oct. 23; Nov. 1, 5, 12**



Miniseries

ROBBERY UNDER ARMS

Sam Neill (*Reilly, Ace of Spies*) portrays Captain Starlight, the descendant of a noble family—and a good apple gone bad. He's a romantic desperado in the Australian Outback searching for love—and trouble. Starlight and his gallant sidekicks fearlessly face danger—but their reckless ways have led them outside the law. Whether robbing banks, saloons or coaches, there's always time for romance in this epic miniseries. (6:00) **Part I (2:00): Oct. 25; Nov. 13; Part II (2:00): Oct. 26; Nov. 14; Part III (2:00): Oct. 27; Nov. 15**

THIS WEEK

♥ Our tribute to John Kennedy begins with **The Making of the President 1960**, at 9:00 p.m. (ET/PT) on Sunday Night Showcase.

♥ **Raffi in Concert** with **The Rise and Shine Band** premieres Saturday at 6:00 p.m. (ET/PT).

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:00 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus

Above: The regular weekday early morning lineup for children.

Mountain Time Zone Residents:
All programs begin one hour later than Eastern/Pacific time.

SUNDAY OCTOBER 23

CENTRAL	EASTERN/PACIFIC
5:00	6:00 You and Me, Kid
5:30	6:30 Mousercise
6:00	7:00 Welcome to Pooh Corner
6:30	7:30 Dumbo's Circus
7:00	8:00 Good Morning Mickey!
7:30	8:30 The Wuzzles
8:00	9:00 Donald Duck Presents
8:30	9:30 The Raccoons
9:00	10:00 MOVIE Once Upon A Brothers Grimm (1:35) p. 55
10:35	11:35 Grimm's Fairy Tales
11:00	12:00 My Friend Flicka
11:30	12:30 Zorro Man From Spain
12:00	1:00 MOVIE Seven Brides For Seven Brothers (1:42) p. 56
2:00	3:00 MOVIE Mr. Boogedy (1:00) p. 56
3:00	4:00 SHIRLEY TEMPLE THEATRE Susannah of The Mounties (1:18) p. 59 cc
4:30	5:30 SPECIAL Halloween Is Grinch Night
5:00	6:00 Danger Bay Harry's Ark [S] cc
5:30	6:30 Animals in Action
6:00	7:00 MOVIE Misty (1:31) p. 46
8:00	9:00 SUNDAY NIGHT SHOWCASE The Making of The President - 1960 (1:20) p. 58
9:30	10:30 SPECIAL Kennedy vs Khrushchev p.58
10:00	11:00 MOVIE On The Double (1:31) p. 59
11:35	12:35 MOVIE Seven Brides For Seven Brothers (1:41) p. 56
1:30	2:30 SHIRLEY TEMPLE THEATRE Susannah of The Mounties (1:18) p. 59 cc
3:00	4:00 MOVIE Misty (1:31) p. 56
4:30	5:30 The Scheme of Things

MONDAY OCTOBER 24

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Professor Popper's Problems (1:30) p. 56
9:30	10:30 Here's Boomer
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents Little Shepherd Dog of Catalina
11:30	12:30 Ozzie and Harriet
12:00	1:00 MOVIE Mr. Belvedere Rings The Bell (1:27) p. 55
1:30	2:30 Wind in the Willows
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 Dumbo's Circus
3:00	4:00 AfterToon Time Raggedy Ann & Andy: The Pumpkin Who Couldn't Smile
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 The Edison Twins A Message From [S]
5:00	6:00 MOVIE Classics Illustrated's The Legend of Sleepy Hollow (1:40) p. 59
7:00	8:00 Swiss Family Robinson Neptune's Nephew
8:00	9:00 THE BEST OF HOLLYWOOD Topper Returns (1:28) p. 59
9:30	10:30 Animals in Action
10:00	11:00 Ozzie and Harriet
10:30	11:30 MOVIE Sitting Pretty (1:24) p. 55
12:30	1:00 MOVIE Mr. Belvedere Rings The Bell (1:27) p. 55
1:30	2:30 MOVIE Topper Returns (1:28) p. 59
3:00	4:00 Swiss Family Robinson
4:00	5:00 Walt Disney Presents

TUESDAY OCTOBER 25

CENTRAL	EASTERN/PACIFIC
8:00	9:00 SPECIAL The Liberty Story (1:00) p. 46
9:00	10:00 SPECIAL We The People ... p. 46
9:30	10:30 SPECIAL Kaleidoscope Concert: Glenn Bennett p. 57
10:00	11:00 You and Me, Kid cc
10:30	11:30 Walt Disney Presents Pacifically Peeking
11:30	12:30 Ozzie and Harriet
12:00	1:00 MOVIE On The Double (1:31) p. 59
1:35	2:35 Wind in the Willows
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 Dumbo's Circus
3:00	4:00 AfterToon Time The Mouse Factory
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 The Edison Twins Continental Twist [S]
5:00	6:00 MOVIE The World's Greatest Athlete (1:32) p. 67 cc
6:35	7:35 Mouseterpiece Theatre
7:00	8:00 MOVIE The Canterville Ghost (1:00) p. 58
8:00	9:00 MINISERIES Robbery Under Arms (Part I) (2:00) p. 58
10:00	11:00 Ozzie and Harriet
10:30	11:30 MOVIE On A Clear Day You Can See Forever (2:09) p. 63
1:00	2:00 MOVIE On The Double (1:31) p. 59
2:30	3:30 MINISERIES Robbery Under Arms (Part I) (2:00) p. 58
4:30	5:30 The Scheme of Things

Storybook Cinema

THE LION, THE WITCH AND THE WARDROBE

An animated tour of a mythical land is beautifully rendered in this retelling of the classic story by C.S. Lewis. Two brothers and two sisters pass through an enchanted wardrobe and wind up in Narnia, a world of talking animals ruled by the evil White Witch. (1:35) **Oct. 29; Nov. 5, 9, 14, 20**



THE CANTERVILLE GHOST

An ancient curse lingers in the summer home of the Otis family, providing them with one more guest than they expected—an English nobleman's ghost! (0:55) **Oct. 25,30; Nov. 4, 10, 20**

MYSTERY ON MONSTER ISLAND

Two friends are shipwrecked on a dangerous island and search for a treasure hidden in one of its caves. (1:44) **Oct. 29; Nov. 4, 14**

THE HAUNTED SCHOOL

An Englishwoman's attempts to run a school are thwarted by strange happenings in the classroom. (1:36) **Oct. 29; Nov. 4, 9, 15**



CLASSICS ILLUSTRATED'S THE LEGEND OF SLEEPY HOLLOW

A sleepy, old-fashioned town on the edge of a forest is the new home of schoolmaster Ichabod Crane (superbly played by Jeff Goldblum). A lanky and bookish figure, he soon woos the ladies of the village with his intellectual charms. But the object of his heart's desire is Katrina, the daughter of the town squire—and a beautiful young woman promised to another man. On the eve of Halloween—a misty, moonlit night—the town gathers for a festive dance. A battle of wits ensues between Ichabod Crane and Katrina's beau, as they compete to tell the most frightening ghost story—with terrifying results! (1:40)
Oct. 24, 29; Nov. 6, 11, 19

THREE AMIGOS!

Steve Martin, Chevy Chase, and Martin Short are silent screen stars on their way to make an appearance in a small Mexican village. Little do they know they'll have to save the town from a villain and his band of desperados. (1:45) **Oct. 28; Nov. 8, 14, 19**



THE THREE CABALLEROS

Donald Duck's south-of-the-border amigos take him on a tour of Latin American locales. This Disney classic is flavored with wild animation. (1:11) **Oct 28; Nov. 2, 8, 12, 17**

WEDNESDAY OCTOBER 26		THURSDAY OCTOBER 27		FRIDAY OCTOBER 28		SATURDAY OCTOBER 29	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00	8:00	9:00	8:00	9:00	5:00	6:00
	SPECIAL In Search of The Wow Wow (1:00) p. 46		MOVIE A Disney Halloween (1:26) p. 55 cc		MOVIE Misty (1:31) p. 46		You and Me, Kid
9:00	10:00	9:30	10:30	9:30	10:30	5:30	6:30
	SPECIAL Which Witch Is Which? p. 63		SPECIAL Halloween Is Grinch Night		My Friend Flicka		Mouseercise
9:30	10:30	10:00	11:00	10:00	11:00	6:00	7:00
	SPECIAL Witch's Night Out p. 63		You and Me, Kid		You and Me, Kid		Welcome to Pooh Corner
10:00	11:00	10:30	11:30	10:30	11:30	6:30	7:30
	You and Me, Kid		Walt Disney Presents		Walt Disney Presents		Dumbo's Circus
10:30	11:30		Walt Disney Presents		Searching For Nature's Mysteries	7:00	8:00
	Operation Under Sea	11:30	12:30	11:30	12:30		Good Morning Mickey!
	MOVIE Samson and Delilah (2:07) p. 56		MOVIE Auntie Mame (2:23)		The Adventures of Ozzie and Harriet	7:30	8:30
2:00	3:00	2:00	3:00	12:00	1:00		The Wuzzles cc
	Welcome to Pooh Corner		Welcome to Pooh Corner		MOVIE A Dog of Flanders (1:35) p. 46	8:00	9:00
2:30	3:30	2:30	3:30	1:35	2:35		Donald Duck Presents
	Dumbo's Circus		Dumbo's Circus	2:00	3:00	8:30	9:30
3:00	4:00	3:00	4:00	2:30	3:30	9:00	10:00
	Afternoon Time		Afternoon Time	3:00	4:00		MOVIE Classics Illustrated's The Legend of Sleepy Hollow (1:40) p. 59
	The Raccoons	3:30	4:30		Wind in the Willows	11:00	12:00
3:30	4:30		Donald Duck Presents	2:00	Welcome to Pooh Corner		Grimm's Fairy Tales
	Donald Duck Presents	4:00	Kids Incorporated	2:30	Dumbo's Circus	11:30	12:30
4:00	5:00	4:30	5:30	3:00	Afternoon Time		Zorro Treasure For The King
	Kids Incorporated		The Edison Twins		Mousepiece Theatre	12:00	1:00
4:30	5:30		Bases Loaded—One Girl Out [s]	3:30	Donald Duck Presents		MOVIE Mystery On Monster Island (1:44) p. 58
	Vows From the Deep [s]	5:00	6:00	4:00	5:00	2:00	3:00
5:00	6:00		SHIRLEY TEMPLE THEATRE	4:30	Videopolis		Swiss Family Robinson
	MOVIE Once Upon A Brothers Grimm (1:35) p. 55		Susannah of The Mounties (1:18) p. 59 cc		The Edison Twins	3:00	4:00
6:35	7:35	6:30	7:30	5:00	6:00		MOVIE Watcher in The Woods (1:23) p. 56 cc
	Mousepiece Theatre		SPECIAL The Halloween That Almost Wasn't p. 55		MOVIE Casebusters p. 59	4:30	5:30
7:00	8:00	7:00	8:00	6:00	7:00		Here's Boomer
	Danger Bay Stormy Weather cc [s]		The Best of Walt Disney Presents		MOVIE The Three Caballeros (1:11) p. 59	5:00	6:00
7:30	8:30		All About Magic	8:00	9:00		SPECIAL Raffi in Concert With The Rise and Shine Band p. 65
	SideKicks My Dad the Crook p. 67	8:00	9:00		MOVIE Seven Brides For Seven Brothers (1:41) p. 56	6:00	7:00
8:00	9:00		MINISERIES	10:00	11:00	7:35	8:35
	Robbery Under Arms (Part II) (2:00) p. 58		Robbery Under Arms (Part III) (2:00) p. 58		Ozzie and Harriet		MOVIE The Lion, The Witch and The Wardrobe (1:32) p. 58
10:00	11:00	10:00	11:00	10:30	11:30	8:00	9:00
	The Adventures of Ozzie and Harriet		Ozzie and Harriet		MOVIE An American in Paris (1:53) p. 46		MOVIE The Haunted School (1:35) p. 58
10:30	11:30	10:30	11:30	12:30	1:30	9:35	10:35
	MOVIE Mary White (1:42) p. 46		MOVIE Tex (1:42) p. 56		MOVIE A Dog of Flanders (1:35) p. 46		Man, Monsters and Mysteries
12:30	1:30	12:30	1:30		MOVIE Seven Brides For Seven Brothers (1:41) p. 56	10:00	11:00
	MOVIE Samson and Delilah (2:07) p. 56		MOVIE Auntie Mame (2:23)	2:15	3:15	10:30	11:30
3:00	4:00	3:00	4:00	4:00	5:00		The Best of Ozzie and Harriet
	MINISERIES		MINISERIES		Walt Disney Presents	12:00	1:00
	Robbery Under Arms (Part II) (2:00) p. 58		Robbery Under Arms (Part III) (2:00) p. 58			1:00	2:00
						2:30	3:30
						4:05	5:05
							Walt Disney Presents



The Best of Hollywood TOPPER RETURNS

Cosmo Topper can't seem to rid himself of his ghost-filled past. In this last film of the *Topper* series, Roland Young stars again as the henpecked banker—and this time he teams up with ghostly Joan Blondell to solve the mystery behind her own death. Billie Burke co-stars. (1:28)
Oct. 24, 31; Nov. 13

ON THE DOUBLE

Danny Kaye plays a clumsy G.I. in this comedy. (1:32) **Oct 11, 23, 25**

THE UNDERGRADS

Art Carney goes back to college. (1:30) **Oct. 15, 20; Nov. 3**

CASEBUSTERS

Two kids take on neighborhood crime. (0:46) **Oct. 9, 13, 19, 28; Nov. 7**

Shirley Temple Theatre SUSANNAH OF THE MOUNTIES

Temple is adopted by a Canadian Mountie. (1:18) **Oct. 11, 15, 23, 27 cc**

A fairy tale princess



makes Christmas even more magical

A magical fairy tale doll
by award-winning artist
Gerda Neubacher.

In hand-painted bisque
porcelain, costumed in
satin, velvet and gold lamé.

The story of Rapunzel and her rescue from
the tower by a handsome prince is one of
the most romantic of all fairy tales.

Now, all the poignant beauty of
Rapunzel is captured in this enchanting
heirloom doll by the gifted fantasy artist
Gerda Neubacher.

Rapunzel's long silken hair — her
crowning glory — cascades in shimmering
golden waves to her feet. She wears an
exquisite gown of lavender satin, trimmed
with gold and faux pearls. And over the
gown, a rich velvet cloak lined with
sparkling gold lamé.

Her face is alive with the glow of a
princess breathlessly awaiting her prince.
Each delicate feature beautifully sculpted
in imported bisque porcelain. And hand-
painted with care. The wistful expression.
The blush of anticipation. The radiant
violet eyes.

From the intricate braiding of her
golden hair to the hand-painted slippers
on her feet, Rapunzel is a classic legend
come to life. The issue price for this
heirloom collector doll is \$245,
including a display stand and
fascinating reference folder.

GUARANTEED CHRISTMAS DELIVERY.
To receive Rapunzel in time to present
as a Christmas gift, you must mail your
order no later than October 31, 1988.

**A Franklin Heirloom
Dolls Exclusive**



Order Form

Please mail by
October 31, 1988.

Franklin Heirloom Dolls
Franklin Center, Pennsylvania 19091

Yes. I wish to order Rapunzel by Gerda Neubacher.

I need send no payment at this time. Please bill me in
advance for a deposit of \$49.* and for the balance in four
equal monthly installments of \$49.* each, after shipment.

*Plus my state sales tax.

SIGNATURE _____

ALL ORDERS ARE SUBJECT TO ACCEPTANCE.

MR/MRS/MISS _____

PLEASE PRINT CLEARLY

ADDRESS _____

CITY/STATE/ZIP _____

11050-127

GUARANTEED CHRISTMAS DELIVERY

WITCHES, GHOSTS AND GOBLINS

The Best of Hollywood

THE GHOST AND MRS. MUIR

This charming story revolves around a lonely widow (Gene Tierney) who hopes to find solace—and privacy—in a rented English cottage. Intent on writing a novel, she begins her work only to find she is distracted by strange happenings. Then she discovers the culprit behind these incidents—the ghost of a British sea captain (Rex Harrison)! And he's determined to win her heart. (1:44).
Oct. 31; Nov. 5, 10, 20



MISS MORISON'S GHOSTS

Two students visit the Palace of Versailles and meet up with a group of 18th century aristocrats—one of whom is Marie Antoinette! (1:44) Oct. 30; Nov. 7



RAGGEDY ANN AND ANDY: THE PUMPKIN WHO COULDN'T SMILE

The mop-tops in an animated special. (0:25) Oct. 10, 14, 19, 24, 30

WHICH WITCH IS WHICH?

A Halloween adventure. Oct. 11, 17, 21, 26, 31

HALLOWEEN IS GRINCH NIGHT

The devious Mr. Grinch stars. (0:30) Oct. 10, 14, 19, 23, 27, 31

WITCH'S NIGHT OUT

A witch turns kids into monsters. (0:30) Oct. 11, 17, 22, 26, 31

THIS WEEK		SUNDAY OCTOBER 30		MONDAY OCTOBER 31		TUESDAY NOVEMBER 1	
<p>♥ Harry Anderson hosts the comical variety show New Vaudevillians III, Tuesday at 8:00 p.m. (ET/PT).</p> <p>♥ The Little Colonel, with Lionel Barrymore, premieres on Shirley Temple Theatre, Friday at 7:00 p.m. (ET/PT).</p>		CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
		5:00	6:00 You and Me, Kid	8:00	9:00 MOVIE Once Upon a Brothers Grimm (1:35) p. 55	8:00	9:00 MOVIE My Friend Flicka (1:29)
		5:30	6:30 Mousercise	9:35	10:35 The Edison Twins <i>How to Haunt a Haunted House</i> [s]	9:30	10:30 My Friend Flicka
		6:00	7:00 Welcome to Pooh Corner	10:00	11:00 You and Me, Kid	10:00	11:00 You and Me, Kid
		6:30	7:30 Dumbo's Circus	10:30	11:30 Walt Disney Presents <i>Our Unsung Villains</i>	10:30	11:30 Walt Disney Presents <i>Rusty and The Falcon</i>
		7:00	8:00 Good Morning Mickey!	11:30	12:30 The Missing Adventures of Ozzie and Harriet	11:30	12:30 Ozzie and Harriet
		7:30	8:30 The Wuzzles cc	12:00	1:00 MOVIE Topper (1:37) p. 46	12:00	1:00 MOVIE The Horse in The Gray Flannel Suit cc (1:52) p. 57
		8:00	9:00 Donald Duck Presents	2:00	3:00 Welcome to Pooh Corner	2:00	3:00 Welcome to Pooh Corner
		8:30	9:30 The Raccoons	2:30	3:30 Dumbo's Circus	2:30	3:30 Dumbo's Circus
		9:00	10:00 MOVIE The Canterville Ghost (1:00) p. 58	3:00	4:00 Afternoon Time <i>The Halloween That Almost Wasn't</i> p. 55	3:00	4:00 Afternoon Time <i>The Mouse Factory</i>
		10:00	11:00 SPECIAL Raggedy Ann & Andy: The Pumpkin Who Couldn't Smile p. 63	3:30	4:30 Donald Duck Presents	3:30	4:30 Donald Duck Presents
		10:30	11:30 Grimm's Fairy Tales	4:00	5:00 SPECIAL Which Witch is Which? p. 63	4:00	5:00 Kids Incorporated
		11:00	12:00 My Friend Flicka	4:30	5:30 SPECIAL Witch's Night Out p. 63	4:30	5:30 The Edison Twins
		11:30	12:30 Zorro <i>Exposing the Tyrant</i>	5:00	6:00 MOVIE A Disney Halloween (1:26) p. 55 cc	4:30	5:30 <i>Let Them Eat Cake</i> [s]
		12:00	1:00 MOVIE Witch's Sister (1:09) p. 56	6:30	7:30 SPECIAL Halloween is Grinch Night p. 63	5:00	6:00 MOVIE Treasure of Swamp Castle (1:17) p. 63
		1:30	2:30 SPECIAL Kaleidoscope Concert: Glenn Bennett p. 57 cc	7:00	8:00 MOVIE Mr. Boogedy (1:00) p. 56	6:30	7:30 SPECIAL The Turkey Caper p. 66
		2:00	3:00 The Best of Walt Disney Presents <i>All About Magic</i>	8:00	9:00 THE BEST OF HOLLYWOOD <i>The Ghost and Mrs. Muir</i> (1:44) p. 63	7:00	8:00 SPECIAL New Vaudevillians III p. 62
		3:00	4:00 MOVIE Return From Witch Mountain	10:00	11:00 The Missing Adventures of Ozzie and Harriet	8:00	9:00 MOVIE Under the Biltmore Clock (1:10) p. 62
		4:35	5:35 The Best of Ozzie and Harriet	10:30	11:30 MOVIE Topper Returns (1:28) p. 59	9:30	10:30 SPECIAL Kennedy vs Khrushchev p. 58
		5:00	6:00 Danger Bay <i>Stormy Weather</i> [s] cc	12:00	1:00 MOVIE Once Upon A Brothers Grimm (1:35) p. 55	10:00	11:00 Ozzie and Harriet
		5:30	6:30 Animals in Action	1:35	2:35 MOVIE The Ghost and Mrs. Muir	10:30	11:30 MOVIE Sweet Lorraine (1:31)
		6:00	7:00 MOVIE Miss Morison's Ghost (1:46)	3:30	4:30 Scheme of Things	12:05	1:05 MOVIE The Horse in The Gray Flannel Suit cc (1:52) p. 57
		8:00	9:00 SUNDAY NIGHT SHOWCASE <i>The Making of the President-1964</i> (1:00)	4:00	5:00 Walt Disney Presents	2:00	3:00 SYSTEM TESTING
		9:00	10:00 MOVIE Topper Takes a Trip (1:20)			3:00	4:00 SPECIAL New Vaudevillians III p. 62
		10:30	11:30 MOVIE The Canterville Ghost (1:00)			4:00	5:00 Walt Disney Presents
		11:30	12:30 MOVIE Return From Witch Mountain				
		1:05	2:05 MOVIE Miss Morison's Ghost (1:46)				
		3:00	4:00 MOVIE The Making of the President-1964 (1:00) p. 63				
		4:00	5:00 The Best of Walt Disney Presents				

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:00 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus

Above: The regular weekday early morning lineup for children.

Mountain Time Zone Residents:
All programs begin one hour later than Eastern/Pacific time.

Storybook Cinema CHARLOTTE'S WEB

A wise spider befriends a shy and sensitive pig and saves him from a cruel fate. One of the classic tales of all time, this animated story speaks to the qualities of friendship and compassion in all of us. Debbie Reynolds, Henry Gibson, and Paul Lynde provide voices in this charming tale. (1:25)
Nov. 5, 9, 15, 19



UNDER THE BILTMORE CLOCK

Myra Harper (Sean Young) is bored by every man she dates—until she falls for a charming gentleman (Lenny Von Dohlen). He takes her away for a weekend retreat at his family's country home where she meets his parents—and discovers they plan to have their son marry another. (1:10)
Nov. 1, 11, 20





NEW VAUDEVILLIANS III

After the success of *New Vaudevillians I* and *Too*, they're coming back for an encore—and this time the show is more exciting than ever! The Disney Channel searched near and far for the best and brightest of today's stars (some, still stars in the making). We found an abundance of talent performing in a variety of venues. What's more, the special is hosted by America's funniest judge (and a new vaudevillian himself)—Harry Anderson. Performers include Robert Shields, of Shields and Yarnell; Tempest & Cotet, two Swiss masters of illusion; and Vito Lupo, an enchanting mime. This entertaining lineup of jugglers, comedians, magicians and acrobats—plus a whimsical host—is sure to please your comical palate. (1:00) **Nov. 1, 6, 13, 18**



Shirley Temple Theatre THE LITTLE COLONEL

The Little Colonel is a quintessential Temple film, complete with furrowed-brow pouts, wide-eyed grins, and memorable dance numbers. Lionel Barrymore stars as Temple's priggish grandfather who refuses to make peace with his daughter. As expected, the little princess changes his mind with her wit and charm. Includes the legendary stair dance with Bill "Bojangles" Robinson. (1:20) **Nov. 4, 10, 16 cc**

WEDNESDAY NOVEMBER 2		THURSDAY NOVEMBER 3		FRIDAY NOVEMBER 4		SATURDAY NOVEMBER 5	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00	8:00	9:00	8:00	9:00	5:00	6:00
	MOVIE The Three Caballeros (1:11) p. 59		MOVIE Witch's Sister (1:09) p. 56		MOVIE Mystery on Monster Island (1:44) p. 58	5:30	6:30
9:30	10:30	9:30	10:30	10:00	11:00	6:00	7:00
	Here's Boomer		Zorro		You and Me, Kid		Welcome to Pooh Corner
10:00	11:00	10:00	11:00	10:30	11:30	6:30	7:30
	You and Me, Kid		You and Me, Kid		Walt Disney Presents		Dumbo's Circus
10:30	11:30	10:30	11:30		Adventures in Mathmagic Land	7:00	8:00
	Walt Disney Presents		Walt Disney Presents		Ozzie and Harriet		Good Morning Mickey!
	The Outlaw Cats of Colossal Cave		The Legend of The Boy and The Eagle	11:30	12:30	7:30	8:30
11:30	12:30	11:30	12:30	12:00	1:00		The Wuzzles
	The Adventures of Ozzie and Harriet		Ozzie and Harriet		MOVIE The Haunted School (1:35) p. 58	8:00	9:00
12:00	1:00	12:00	1:00	1:35	2:35	8:30	9:30
	MOVIE Sitting Pretty (1:24) p. 55		MOVIE The Little Prince (1:28)		Wind in the Willows		The Raccoons
1:30	2:30	1:30	2:30	2:00	3:00	9:00	10:00
	Wind in the Willows		Wind in the Willows		Welcome to Pooh Corner		MOVIE The Lion, The Witch and The Wardrobe (1:32) p. 58
2:00	3:00	2:00	3:00	2:30	3:30	10:30	11:30
	Welcome to Pooh Corner		Welcome to Pooh Corner		Dumbo's Circus		SPECIAL Kaleidoscope Concert Glenn Bennett p. 57 cc
2:30	3:30	2:30	3:30	3:00	4:00	11:00	12:00
	Dumbo's Circus		Dumbo's Circus		Afternoon Time Mouseterpiece Theatre		Grimm's Fairy Tales
3:00	4:00	3:00	4:00	3:30	4:30	11:30	12:30
	Afternoon Time The Raccoons		Afternoon Time The Wuzzles		Donald Duck Presents		Zorro Zorro Takes A Dare
3:30	4:30	3:30	4:30	4:00	5:00	12:00	1:00
	Donald Duck Presents		Donald Duck Presents		Videopolis		MOVIE The Making of The President-1960 (1:20) p. 58
4:00	5:00	4:00	5:00	4:30	5:30		2:00
	Kids Incorporated		Kids Incorporated		The Edison Twins		3:00
4:30	5:30	4:30	5:30		Darkness At Noon [s]		4:00
	The Edison Twins		The Edison Twins		MOVIE The Canterville Ghost (1:00) p. 58	1:30	2:30
	Monkey in the Middle [s]		Everyone a Rembrandt [s]	5:00	6:00	2:00	3:00
5:00	6:00	5:00	6:00	6:00	7:00	3:00	4:00
	MOVIE The Dirt Bike Kid (1:32) p. 63		MOVIE The World's Greatest Athlete (1:32) p. 67		Shirley Temple Theatre The Little Colonel cc (1:20) p. 62		MOVIE The Ghost And Mrs. Muir (1:44) p. 63
6:35	7:35	6:00	7:00	7:30	8:30	5:00	6:00
	SPECIAL We The People...		The Best of Walt Disney Presents Peter and The Wolf		SPECIAL Dorothy in The Land of Oz		The Best of Ozzie and Harriet
7:00	8:00	7:00	8:00	8:00	9:00	5:30	6:30
	Danger Bay		MOVIE The Undergrads (1:42) p. 59		MOVIE Once Upon A Brothers Grimm (1:35) p. 55		Here's Boomer
	Something New p. 67 [s] cc	8:00	9:00	9:35	10:35	6:00	7:00
7:30	8:30		Ozzie and Harriet		Zorro		MOVIE Charlotte's Web (1:25) p. 62
	Katherine the Not So Great p. 67	10:00	11:00	10:00	11:00	7:30	8:30
8:00	9:00	10:30	11:30	10:30	11:30	8:00	9:00
	MOVIE On A Clear Day You Can See Forever (2:09) p. 63		MOVIE Watcher in The Woods (1:23) p. 56 cc		SPECIAL All the Best, Steve Allen p. 57		SPECIAL The Turkey Caper p. 66
10:30	11:30	12:00	1:00	11:30	12:30		MOVIE Return From Witch Mountain (1:33) p. 56 cc
	MOVIE Mr. Belvedere Rings the Bell (1:27) p. 55		MOVIE The Little Prince (1:28)		MOVIE The Haunted School (1:35) p. 58	9:35	10:35
12:00	1:00	1:35	2:35	1:15	2:15		Animals in Action
	MOVIE Sitting Pretty (1:24) p. 55		MOVIE The Undergrads (1:42) p. 59		MOVIE The Canterville Ghost (1:00) p. 58	10:00	11:00
1:30	2:30	3:30	4:30	2:15	3:15	10:30	11:30
	MOVIE On A Clear Day You Can See Forever (2:09) p. 63		Scheme of Things		MOVIE Once Upon a Brothers Grimm (1:35) p. 55		MOVIE Tex (1:42) p. 56
4:00	5:00	4:00	5:00	4:00	5:00	12:00	1:00
	Walt Disney Presents		Walt Disney Presents		Walt Disney Presents		MOVIE The Making of The President-1960 (1:20) p. 58
						1:30	2:30
						2:00	3:00
						3:35	4:35
						4:00	5:00
							The Best of Walt Disney Presents

THE TREASURE OF SWAMP CASTLE

A terrible war breaks out in an animated land of creatures and elves, separating a boy and girl promised to one another by their noble families. (1:20) **Nov. 1, 6, 17**

THE DIRT BIKE KID

A 14-year-old and his magic motorbike take on corrupt bankers who plan to close down the local teen hang-out. (1:30) **Nov. 2, 12**

ON A CLEAR DAY YOU CAN SEE FOREVER

Barbra Streisand in a musical comedy. (2:09) **Oct. 16, 25; Nov. 2**

Sunday Night Showcase THE MAKING OF THE PRESIDENT: 1964

This is an intimate look at the 1964 Presidential race between Lyndon Johnson and Barry Goldwater. Rare footage reveals both candidates dealing with the press, speeches from the Republican convention, and both politicians awaiting the final results. (2:00) **Oct. 30; Nov. 6, 12**



UPI/REITMANN NEWS PHOTOS



Sunday Night Showcase JFK: A CELEBRATION OF HIS LIFE AND TIMES PART I

"The Man Who Would Be President" explores the formative years of John F. Kennedy—years greatly influenced by his mother, Rose. In rare interviews, Mrs. Kennedy recounts tales of his marriage and early years in politics. (1:00)
Nov. 6, 10

Sunday Night Showcase A NATION OF IMMIGRANTS

Based on the best-selling novel by John F. Kennedy, this documentary explores the diverse representation of cultures that make up our nation. Robert Kennedy opens the special from Ellis Island. Produced by David Wolper. (1:00) **Nov. 6, 17**

Storybook Cinema THE HOBBIT

Bilbo Baggins is an ordinary Hobbit, concerned with the matters of Middle Earth life. Until one day the wizard Gandalf appears at his doorstep with a band of dwarves. They enlist Bilbo Baggins on a journey to find stolen treasures "beyond the Misty Mountains and the dark Forest of Mirkwood." A wonderful animated tale, based on the classic novel by J.R.R. Tolkien. (1:30) **Nov. 12, 20**



THIS WEEK

♥ **JFK: A Celebration of His Life and Times** premieres on Sunday Night Showcase at 9:00 p.m. (ET/PT).

♥ Don't miss **Raffi in Concert with The Rise and Shine Band**, Saturday at 6:00 p.m. (ET/PT).

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousecise
6:00	7:00 Good Morning, Mickey!
6:30	7:00 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus

Above: The regular weekday early morning lineup for children.

Mountain Time Zone Residents:
All programs begin one hour later than Eastern/Pacific time.

SUNDAY NOVEMBER 6

CENTRAL	EASTERN/PACIFIC
5:00	6:00 You and Me, Kid
5:30	6:30 Mousecise
6:00	7:00 Welcome to Pooh Corner
6:30	7:30 Dumbo's Circus
7:00	8:00 Good Morning, Mickey!
7:30	8:30 The Wuzzles
8:00	9:00 Donald Duck Presents
8:30	9:30 The Raccoons
9:00	10:00 MOVIE Treasure of Swamp Castle (1:17) p. 63
10:30	11:30 Grimm's Fairy Tales
11:00	12:00 My Friend Flicka
11:30	12:30 Zorro An Affair of Honor
12:00	1:00 MOVIE The Making of The President-1964 (1:00) p. 63
1:00	2:00 SPECIAL New Vaudevillians III p. 62
2:00	3:00 The Best of Walt Disney Presents
3:00	4:00 MOVIE Classics Illustrated's The Legend of Sleepy Hollow (1:40) p. 59
5:00	6:00 Danger Bay Something New [s] cc
5:30	6:30 Animals in Action
6:00	7:00 MOVIE Topper Takes A Trip (1:20) p. 57
7:30	8:30 SPECIAL Teedie p. 65
8:00	9:00 SUNDAY NIGHT SHOWCASE JFK: A Celebration of His Life and Times (Part I) (1:00) p. 66
9:00	10:00 SPECIAL A Nation of Immigrants p. 64
10:00	11:00 MOVIE Topper (1:37) p. 46
12:00	1:00 MOVIE Legend of Sleepy Hollow
2:00	3:00 MOVIE Topper Takes A Trip (1:20)
3:30	4:30 MOVIE The Making of The President-1964 (1:00) p. 63
4:30	5:30 SPECIAL Teedie p. 65

MONDAY NOVEMBER 7

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Casebusters (1:00) p. 59
9:00	10:00 SPECIAL We The People... p. 46
9:30	10:30 The Mouse Factory
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents Nature's Half Acre
11:30	12:30 The Adventures of Ozzie and Harriet
12:00	1:00 MOVIE Lefty, The Ding-a-ling Lynx (1:31) p. 55
1:35	2:35 Wind in the Willows
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 Dumbo's Circus
3:00	4:00 AfterToon Time
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 The Edison Twins
5:00	6:00 MOVIE The Horse In The Gray Flannel Suit (1:52) p. 57 cc
7:00	8:00 Swiss Family Robinson
8:00	9:00 THE BEST OF HOLLYWOOD Please Don't Eat The Daisies (1:51) p. 65
10:00	11:00 Ozzie and Harriet
10:30	11:30 MOVIE Miss Marlowe's Ghost (1:46) p. 63
12:30	1:30 MOVIE Lefty, The Ding-a-ling Lynx (1:31) p. 55
2:00	3:00 MOVIE Please Don't Eat The Daisies (1:51) p. 65
4:00	5:00 The Scheme of Things

TUESDAY NOVEMBER 8

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Swallows and Amazons: The Big Six (1:28)
9:30	10:30 Here's Boomer
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents Duck Flies The Coop
11:30	12:30 Ozzie and Harriet
12:00	1:00 SPECIAL All The Best, Steve Allen
1:00	2:00 SPECIAL The Liberty Story (1:00) p. 46
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 Dumbo's Circus
3:00	4:00 AfterToon Time
3:30	4:30 The Mouse Factory
4:00	5:00 Donald Duck Presents
4:30	5:30 Kids Incorporated
5:30	6:30 MOVIE The Three Caballeros (1:11) p. 59
7:00	8:00 MOVIE Three Amigos! (1:40) p. 59
9:00	10:00 MOVIE My Brilliant Career (1:41) p. 64
11:00	12:00 MOVIE Jack London's Tales of the Klondike: The One Thousand Dozen (1:00) p. 55
12:00	1:00 MOVIE I'm A Fool (1:00) p. 57
1:00	2:00 SPECIAL All The Best, Steve Allen
2:00	3:00 MOVIE My Brilliant Career (1:41) p. 64
4:00	5:00 Walt Disney Presents



MY BRILLIANT CAREER

A young woman with a fiery spirit and grand ambitions moves to her grandmother's farm. There she discovers a passion for books—and her handsome neighbor. Judy Davis won several awards for her portrayal of the strong-headed and witty Sybilla—a woman torn between love and a writing career. Sam Neill plays her love interest. (1:41) **Nov. 8, 16**



DOROTHY IN THE LAND OF OZ

Things are looking dim for Auntie Em, Dorothy and Uncle Henry when their farm is foreclosed. On the night of their farewell dinner, a pie is snatched from their windowsill. To Dorothy's amazement, the thief is her old friend the wizard! He takes her on another adventure—this time to save Oz from an evil villain. (0:30) **Nov. 4, 9, 18**



RAFFI IN CONCERT WITH THE RISE AND SHINE BAND

You'll really "Shake Your Sillies Out" with this upbeat music special. Raffi has been called the "Bruce Springsteen of the younger set" and his concerts and albums continue to sell out nationwide. His gentle, raspy voice and melodic tunes evoke energy and song from young and old alike. An added highlight of *Raffi in Concert* (this is his second special for The Disney Channel) is the fun-loving music of The Rise and Shine Band. Their instruments are ones kids will adore—from a twangy banjo to the good ole kazoo. And Raffi gets the audience to join in on the fun with songs like "Five Little Ducks." (1:00) **Oct 29; Nov. 8, 13, 18**



An Original Disney Channel Film GOOD OLD BOY

Life is seemingly carefree in the Mississippi of 1944 for twelve-year-old Willie (Ryan Francis) and his gang of "good old boys." But soon they encounter the harsh realities of the era—racism and war. Richard Farnsworth plays Willie's guiding grandfather in this coming-of-age story. Maureen O'Sullivan and the late Anne Ramsey co-star. (1:53) **Nov. 11, 17 cc**

WEDNESDAY NOVEMBER 9		THURSDAY NOVEMBER 10		FRIDAY NOVEMBER 11		SATURDAY NOVEMBER 12	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00	8:00	9:00	8:00	9:00	5:00	6:00
	MOVIE Charlotte's Web (1:25) p. 62		MOVIE The Conterville Ghost (1:00) p. 58		MOVIE The Horse in The Gray Flannel Suit (1:52) p. 57	5:30	6:30
9:30	10:30	9:00	10:00	10:00	11:00	6:00	7:00
	SPECIAL Kaleidoscope Concert: Glenn Bennett (1:00) p. 57 cc		SPECIAL The Liberty Story		You and Me, Kid	6:30	7:30
10:00	11:00	10:00	11:00	10:30	11:30	7:00	8:00
	You and Me, Kid		You and Me, Kid		Walt Disney Presents	7:30	8:30
10:30	11:30	10:30	11:30	11:30	12:30	8:00	9:00
	Walt Disney Presents		Walt Disney Presents		The Legend of Two Gypsy Dogs	8:30	9:30
	Footloose Goose		Run, Lightbulb, Run		The Adventures of Ozzie and Harriet	9:00	10:00
11:30	12:30	11:30	12:30	12:00	1:00	9:30	10:30
	Ozzie and Harriet		Ozzie and Harriet		MOVIE Please Don't Eat The Daisies (1:51) p. 65	10:35	11:35
12:00	1:00	12:00	1:00		2:00	11:00	12:00
	MOVIE Witch's Sister (1:09) p. 56		MOVIE Return From Witch Mountain (1:33) p. 56 cc		Welcome to Pooh Corner	11:30	12:30
1:30	2:30	1:35	2:35	2:00	3:00	12:00	1:00
	Wind in the Willows		Wind in the Willows		Dumbo's Circus	12:30	1:30
2:00	3:00	2:00	3:00	2:30	3:30	1:00	2:00
	Welcome to Pooh Corner		Welcome to Pooh Corner		AfterToon Time The Turkey Caper p. 66	1:30	2:30
2:30	3:30	2:30	3:30	3:00	4:00	2:00	3:00
	Dumbo's Circus		Dumbo's Circus		Donald Duck Presents	2:30	3:30
3:00	4:00	3:00	4:00	3:30	4:30	3:00	4:00
	AfterToon Time The Raccoons		AfterToon Time The Wuzzles		Kids Incorporated	3:30	4:30
3:30	4:30	3:30	4:30	4:00	5:00	4:00	5:00
	Donald Duck Presents		Donald Duck Presents		The Edison Twins	4:35	5:35
4:00	5:00	4:00	5:00	4:30	5:30	5:00	6:00
	Kids Incorporated		Kids Incorporated		Rabbers and Robots [s]	5:30	6:30
4:30	5:30	4:30	5:30	5:00	6:00	6:00	7:00
	The Edison Twins		The Edison Twins		MOVIE Mr. Boogedy (1:00) p. 56	6:30	7:30
	Mind and Body [s]		My House Is Your House [s]		MOVIE	7:00	8:00
5:00	6:00	5:00	6:00	6:00	7:00	7:30	8:30
	MOVIE The Lion, The Witch and The Wardrobe (1:32) p. 58		SHIRLEY TEMPLE THEATRE		Good Old Boy (2:00) p. 65	8:00	9:00
6:35	7:35	6:30	7:30	6:30	7:30	8:30	9:30
	SPECIAL Dorothy in the Land of Oz		The Little Colonel (1:20) p. 62		MOVIE Classics Illustrated's The Legend of Sleepy Hollow (1:44) p. 59	9:00	10:00
7:00	8:00	7:00	8:00	7:00	8:00	9:30	10:30
	Danger Bay The Birdman [s] cc		Mousepiece Theatre		MOVIE Under the Biltmore Clock (1:10) p. 62	10:00	11:00
7:30	8:30	7:30	8:30	7:30	8:30	10:30	11:30
	SideKicks		Best of Walt Disney Presents		MOVIE Classics Illustrated's The Legend of Sleepy Hollow (1:44) p. 59	11:00	12:00
	Down and Out in Van Nuys p. 67		Man in Flight		MOVIE Mr. Boogedy (1:00) p. 56	11:30	12:30
8:00	9:00	8:00	9:00	8:00	9:00	12:00	1:00
	MOVIE The World's Greatest Athlete (1:32) p. 67		MOVIE The Ghost and Mrs. Muir (1:44) p. 63		The Adventures of Ozzie and Harriet	12:30	1:30
9:30	10:30	9:00	10:00	9:30	10:30	1:00	2:00
	Animals in Action		Ozzie and Harriet		MOVIE Under the Biltmore Clock (1:10) p. 62	1:30	2:30
10:00	11:00	10:00	11:00	10:00	11:00	2:00	3:00
	Ozzie and Harriet		MOVIE JFK: A Celebration of His Life and Times (Part I) (1:00) p. 64		MOVIE Please Don't Eat the Daisies (1:51) p. 65	2:30	3:30
10:30	11:30	10:30	11:30	10:30	11:30	3:00	4:00
	MOVIE Three Amigos (1:40) p. 59		MOVIE Return From Witch Mountain (1:33) p. 56 cc		MOVIE Classics Illustrated's The Legend of Sleepy Hollow (1:44) p. 59	3:30	4:30
12:30	1:30	11:30	12:30	11:00	12:00	4:00	5:00
	MOVIE The Haunted School (1:35) p. 58		SHIRLEY TEMPLE THEATRE		Walt Disney Presents		
2:30	3:30	1:05	2:05	2:00	3:00		
	MOVIE The World's Greatest Athlete (1:32) p. 67		The Little Colonel (1:20) p. 62 cc				
4:00	5:00	2:30	3:30	2:30	3:30		
	Walt Disney Presents		MOVIE The Ghost And Mrs. Muir (1:44) p. 53				
		4:30	5:30	4:00	5:00		
			The Scheme of Things				

Sunday Night Showcase

JFK: A CELEBRATION OF HIS LIFE AND TIMES PART II and III

"The Race For the White House" and "The Presidency and the Legacy" examine Kennedy as president and the tragic end to his life in Dallas. **Part II (1:00): Nov. 13, 18; Part III (1:00): Nov. 20**



HERE'S TO YOU, MICKEY MOUSE

Mark Linn-Baker (*Perfect Strangers*) and Soleil Moon Frye host this fun-filled look at scenes from the great mouse's past. Mickey's greatest adventures, his romance with Minnie, and of course, the magical animation that brought him to life, are all part of this special. (1:00) **Nov. 18**

SUNDAY NOVEMBER 13		MONDAY NOVEMBER 14		TUESDAY NOVEMBER 15		WEDNESDAY NOVEMBER 16	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
5:00	6:00 You and Me, Kid	8:00	9:00 MOVIE Once Upon a Brothers Grimm (1:35) p. 55	8:00	9:00 SHIRLEY TEMPLE THEATRE The Little Colonel (1:20) p. 62 cc	8:00	9:00 MOVIE Lefty, The Ding-a-ling Lynx (1:31) p. 55
5:30	6:30 Mousterpiece	9:35	10:35 Here's Boomer	9:30	10:30 My Friend Flicka	9:30	10:30 Animals in Action
6:00	7:00 Welcome to Pooh Corner	10:00	11:00 You and Me, Kid	10:00	11:00 You and Me, Kid	10:00	11:00 You and Me, Kid
6:30	7:30 Dumbo's Circus	10:30	11:30 Walt Disney Presents Toot, Whistle, Plunk and Boom	10:30	11:30 Walt Disney Presents Chester, Yesterday's Horse	10:30	11:30 Walt Disney Presents Not So Lonely Lighthouse Keeper
7:00	8:00 Good Morning Mickey!	11:30	12:30 The Adventures of Ozzie and Harriet	11:30	12:30 The Adventures of Ozzie and Harriet	11:30	12:30 The Adventures of Ozzie and Harriet
7:30	8:30 The Wuzzles	12:00	1:00 MOVIE Mystery on Monster Island	12:00	1:00 MOVIE The Haunted School (1:35) p. 58	12:00	1:00 MOVIE Topper (1:37) p. 46
8:00	9:00 Donald Duck Presents	1:35	2:35 Wind in the Willows	1:35	2:35 Wind in the Willows	2:00	3:00 Welcome to Pooh Corner
8:30	9:30 The Raccoons	2:00	3:00 Welcome to Pooh Corner	2:00	3:00 Welcome to Pooh Corner	2:30	3:30 Dumbo's Circus
9:00	10:00 SPECIAL Raffi in Concert With The Rise and Shine Band (1:00) p. 65	2:30	3:30 Dumbo's Circus	2:30	3:30 Dumbo's Circus	3:00	4:00 Aftertoon Time
10:00	11:00 SPECIAL We The People... p. 46	3:00	4:00 Aftertoon Time	3:00	4:00 Aftertoon Time	3:30	4:30 The Raccoons
10:30	11:30 Grimm's Fairy Tales	3:30	4:30 Donald Duck Presents	3:30	4:30 Donald Duck Presents	4:00	5:00 Kids Incorporated
11:00	12:00 My Friend Flicka	4:00	5:00 Kids Incorporated	4:00	5:00 Kids Incorporated	4:30	5:30 The Edison Twins
11:30	12:30 Zorro Invitation to Death	4:30	5:30 The Edison Twins The Case of Missing Guitar (Part I) [s]	4:30	5:30 The Edison Twins	5:00	6:00 MOVIE Return From Witch Mountain (1:33) p. 56 cc
12:00	1:00 MOVIE Mr. Belvedere Rings The Bell (1:27) p. 55	5:00	6:00 MOVIE Three Amigos! (1:40) p. 59	5:00	6:00 MOVIE Charlotte's Web (1:25) p. 62	6:35	7:35 Mousterpiece Theatre
1:30	2:30 The Best of Ozzie and Harriet	7:00	8:00 Swiss Family Robinson The Chimp	6:30	7:30 SPECIAL Kaleidoscope Concert Glenn Bennett (:30) p. 57 cc	7:00	8:00 Danger Bay
2:00	3:00 The Best of Walt Disney Presents	8:00	9:00 THE BEST OF HOLLYWOOD Fiddler On The Roof (3:00) p. 67	7:00	8:00 SPECIAL Yellowstone: The First National Park	7:30	8:30 SideKicks The Killer Birds and The Killer Bees p. 67
3:00	4:00 MOVIE The World's Greatest Athlete	11:00	12:00 MINISERIES Robbery Under Arms (Part II) (2:00) p. 58	8:00	9:00 MOVIE Bonanza: The Next Generation (1:57) p. 67	8:00	9:00 SHIRLEY TEMPLE THEATRE The Little Colonel cc
4:35	5:35 Mousterpiece Theatre	1:00	2:00 MOVIE Once Upon A Brothers Grimm (1:35) p. 55	10:00	11:00 Ozzie and Harriet	9:30	10:30 Zorro
5:00	6:00 Danger Bay The Birdman [s] cc	3:35	4:35 Ozzie and Harriet	10:30	11:30 MINISERIES Robbery Under Arms (Part III) (2:00) p. 58	10:00	11:00 MOVIE My Brilliant Career (1:41) p. 64
5:30	6:30 Animals in Action	3:00	4:00 Swiss Family Robinson	12:30	1:30 MOVIE The Haunted School (1:35)	10:30	11:30 MOVIE Topper (1:37) p. 46
6:00	7:00 MOVIE Topper Returns (1:28) p. 59	4:00	5:00 Walt Disney Presents	2:10	3:10 MOVIE Bonanza: The Next Generation (1:57) p. 67	12:30	1:30 MOVIE Topper (1:37) p. 46
7:30	8:30 SPECIAL My Father The President p. 66			4:10	5:10 Walt Disney Presents	2:30	3:30 SHIRLEY TEMPLE THEATRE The Little Colonel cc
8:00	9:00 SUNDAY NIGHT SHOWCASE JFK: A Celebration Of His Life and Times (Part II) (1:00) p. 66					4:05	5:05 Walt Disney Presents
9:00	10:00 New Vaudevillians III (1:00) p. 62						
10:00	11:00 MINISERIES Robbery Under Arms (Part I) (2:00) p. 58						
12:00	1:00 MOVIE Mr. Belvedere Rings The Bell						
1:30	2:30 MOVIE The World's Greatest Athlete						
3:00	4:00 MOVIE Topper Returns (1:28) p. 56						
4:30	5:30 The Scheme of Things						

MY FATHER THE PRESIDENT

Ethel Roosevelt Derby lovingly recounts the life and times of her father, President Theodore Roosevelt. Footage of Roosevelt during his presidency and an energetic speech he gave to Boy Scouts on the lawn of his New York home paint an intimate picture of the former president as a public and private man. (0:23) **Nov. 13, 18**



THE TURKEY CAPER

Buttons the bear and Rusty the fox ask Ranger Jones to tell them the story of Thanksgiving. He recounts a wonderful story about the holiday—a story that leads them to believe their turkey friends are in danger. Sure enough, all wild turkeys have been captured—and it's up to Buttons, Rusty and Ranger Jones to save the day. (0:30) **Nov. 1, 5, 11**



Storybook Cinema
WILLY WONKA & THE CHOCOLATE FACTORY

Who can forget the magical scene when the poor boy Charlie opens the chocolate bar to find the winning gold ticket? The prize is an enchanting—and sometimes frightening—tour of a chocolate factory owned by the mysterious Mr. Wonka. Starring Gene Wilder, Jack Albertson, and Peter Ostrum. (1:38) **Nov. 19**



New Episodes
DANGER BAY

This season on *Danger Bay* romance is in the air for Doc Roberts—and his son Jonah. **Wednesdays at 8:00 p.m. cc**

YELLOWSTONE: THE FIRST NATIONAL PARK

The wonders of one of America's most beautiful parks are explored in this scenic documentary. Visit Old Faithful, and take an intriguing look at the days when Indians roamed the land. (0:55) **Nov. 15, 20**

THURSDAY NOVEMBER 17		FRIDAY NOVEMBER 18		SATURDAY NOVEMBER 19		SUNDAY NOVEMBER 20	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00	8:00	9:00	5:00	6:00	5:00	6:00
	MOVIE Treasure of Swamp Castle (1:17) p. 63		MOVIE Watcher in The Woods (1:23) p. 56 cc	5:30	6:30	5:30	6:30
9:30	10:30	9:30	10:30	6:00	7:00	6:00	7:00
	The Mouse Factory		SPECIAL Teedie p. 65	6:30	7:30	6:30	7:30
10:00	11:00	10:00	11:00	7:00	8:00	7:00	8:00
	You and Me, Kid		You and Me, Kid	7:30	8:30	7:30	8:30
10:30	11:30	10:30	11:30	8:00	9:00	8:00	9:00
	Walt Disney Presents		Walt Disney Presents	8:30	9:30	8:30	9:30
	The Truth About Mother Goose		The Story of The Silly Symphony	9:00	10:00	9:00	10:00
11:30	12:30	11:30	12:30	9:30	10:30	9:30	10:30
	The Adventures of Ozzie and Harriet		The Adventures of Ozzie and Harriet	10:00	11:00	10:00	11:00
12:00	1:00	12:00	1:00	10:30	11:30	10:30	11:30
	MOVIE Topper Takes A Trip (1:20) p. 57		MOVIE Topper Returns (1:28) p. 59	11:00	12:00	11:00	12:00
1:30	2:30	1:30	2:30	11:30	12:30	11:30	12:30
	Wind in the Willows		The Scheme of Things	12:00	1:00	12:00	1:00
2:00	3:00	2:00	3:00			1:30	2:30
	Welcome to Pooh Corner		Welcome to Pooh Corner			2:00	3:00
2:30	3:30	2:30	3:30			3:00	4:00
	Dumbo's Circus		Dumbo's Circus			4:00	5:00
3:00	4:00	3:00	4:00				
	Afternoon Time		Afternoon Time				
	The Wuzzles cc		Mousetrap Theatre				
3:30	4:30	3:30	4:30	2:00	3:00		
	Donald Duck Presents		Donald Duck Presents	3:00	4:00		
4:00	5:00	4:00	5:00				
	Kids Incorporated		Videopolis				
4:30	5:30	4:30	5:30	4:35	5:35		
	The Edison Twins		The Edison Twins Male People [s]	5:00	6:00	4:35	5:35
	Water Witch [s]		SPECIAL More Dinosaurs	5:30	6:30	5:00	6:00
5:00	6:00	5:00	6:00	6:00	7:00	5:30	6:30
	MOVIE The Three Caballeros (1:11) p. 59		SPECIAL Dorothy in The Land of Oz			6:00	7:00
6:30	7:30	6:30	7:30				
	Mousetrap Theatre		SPECIAL Raffi in Concert With The Rise and Shine Band (1:00) p. 65				
7:00	8:00	7:00	8:00				
	The Best of Walt Disney Presents		SPECIAL Here's To You, Mickey Mouse				
	Superstar Goofy		MOVIE Please Don't Eat The Daisies (1:51) p. 65				
8:00	9:00	8:00	9:00				
	MOVIE		MOVIE Please Don't Eat The Daisies (1:51) p. 65				
	Good Old Boy cc (2:00) p. 65		SPECIAL My Father The President				
10:00	11:00	9:30	10:30	10:00	11:00		
	Ozzie and Harriet		Ozzie and Harriet	11:00	12:00		
10:30	11:30	10:00	11:00				
	SPECIAL A Nation of Immigrants p. 64		SPECIAL New Vaudevillians III p. 62				
11:30	12:30	10:30	11:30	12:00	1:00	9:00	10:00
	MOVIE Miss Morison's Ghost (1:46)		MOVIE JFK: A Celebration of His Life and Times (Part II) (1:00) p. 66				
1:30	2:30	12:30	1:30			10:00	11:00
	MOVIE Topper Takes A Trip (1:20) p. 57		MOVIE JFK: A Celebration of His Life and Times (Part III) (1:00) p. 66				
3:00	4:00	2:00	3:00			11:30	12:30
	MOVIE		MOVIE The Little Colonel (1:20) p. 62				
	Good Old Boy (2:00) p. 65 cc		The Scheme of Things			1:00	2:00
			Walt Disney Presents			2:00	3:00
						3:00	4:00
						4:00	5:00

**BONANZA:
THE NEXT GENERATION**

The saga of the Ponderosa Ranch continues as Little Joe's wife struggles to build upon the empire Ben Cartwright left behind. Starring John Ireland and Barbara Anderson. (1:57) **Nov. 15**



**The Best of Hollywood
FIDDLER ON THE ROOF**

Life is hard for Tevye (Chaim Topol), a poor dairy farmer in a Ukrainian village in 1905. He is desperately trying to preserve the town's Jewish heritage against growing odds—and marry off his three daughters. Directed by Norman Jewison, this charming musical won two Academy Awards. (3:00) **Nov. 14**



**THE WORLD'S
GREATEST ATHLETE**
Oct 14, 19, 23; Nov. 3, 8, 12, 13

What's Next

Brighten the holiday season with great films, specials, and series... only on The Disney Channel.



**1 A Disney Channel Premiere Film
Goodbye, Miss Fourth of July**
Roxana Zal and Louis Gossett Jr. star in a moving tale of one girl's courage.

2 Hats Off to Fred Astaire
Films, specials—it's a seven-week tribute to the man who put dance in America on the map.

**3 Shirley Temple Theatre
Bright Eyes**
Shirley Temple in the film that made her America's sweetheart.

**4 The 1988 Prince's Trust
All-Star Concert**
Prince Charles' annual concert for charity features Elton John, Eric Clapton, Phil Collins—and more in this exclusive special.

**5 The Manhattan Transfer:
Going Home**
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